

## CONTEST TERMS AND CONDITIONS

### *narrate, Uomini, la vostra storia*

promoted by Società Dante Alighieri  
in collaboration and with the support of PdiPigna  
and with the exclusive participation of Antonio Scurati

**Società Dante Alighieri**, in collaboration and with the support of **PdiPigna**, presents the first edition of the international creative writing competition *narrate, Uomini, la vostra storia*.

The competition originated within the *Arti scritte* workshop, a permanent place for the promotion of Italy's linguistic and cultural heritage, the sharing and dissemination of experiences, good practices, models and approaches for the promotion of writing in all its forms, and a tool for personal and collective expression. The culture of writing as welfare: a tool to combat inequalities and increase social awareness, inclusion and empowerment of resources. Culture as a tool for deciphering and reinventing reality.

The competition is international in nature: it is possible to send the story in Italian or in your language of choice for writing (Italian, English, French, Spanish, Portuguese, German, Russian, Chinese, Japanese, Arabic, Vietnamese, etc.).

The competition promotes the relationship between handwriting and digital writing, between places of memory and places of invention.

To participate, interested Authors should identify a place significant for the collective memory of their city and/or country and write a fictional story by hand. Stories should have an ideal length of one page (around 350 words).

A Quality Jury, composed of members of Società Dante Alighieri in Italy and abroad, chaired by Luca Serianni, will select the 30 most deserving compositions among all those received.

The Authors will be rewarded with the publication of their story in a printed, digital and audiobook anthology edited by Società Dante Alighieri. The top 10 winners will also be invited to participate in the exclusive award ceremony to be held in

Rome, at Palazzo Firenze, in the presence of Alessandro Masi, Secretary General of SDA, the members of the Jury and Antonio Scurati.

Participation in the competition is **free** and open to all people aged over 18 on 15 November 2021. It is possible to compete with only one story per participant.

**Stories must be sent by 15 November 2021.**

For further information, write to [artiscritte@dante.global](mailto:artiscritte@dante.global)

In order to register and participate, we invite you to carefully read the general provisions, how to participate, information regarding the pre-selection, the jury and the award ceremony. (Articles 1, 2, 3, 4).

## **Article 1** **General provisions**

Each Author can participate by submitting only one unpublished story. By unpublished, we mean a story that has not already been published (in whole or in part) in print or online. The story should have an ideal length of one page (around 350 words).

By submitting their story, competitors declare that they are participating under the conditions laid down in the above regulation. They also declare the intellectual property of their writings, the unpublished status of the same, the veracity of their personal data and consent to the processing of the same in accordance with EU Regulation 2016/679 ("General Data Protection Regulation").

The Authors assign to Società Dante Alighieri, on an exclusive basis, all the rights necessary to proceed with the dissemination and distribution of the works created for any type of marketing, direct or indirect, and for dissemination through any multimedia or social-network means. The Authors allow Società Dante Alighieri to exercise the above rights also with regard to the use of parts of the works for any possible use, declaring, as of now, that they have nothing to object to or claim for any title or cause. The Authors acknowledge to Società Dante Alighieri the right to transfer to third parties all or part of the rights granted to it on the Work, both for Italy and for the whole world, as well as the right to translate it. The assignment of the exclusive rights listed above shall last for 20 years from delivery (or publication). For the entire duration of the assignment, the Authors undertake not to exploit the works in any other way without the prior consent of Società Dante Alighieri and, therefore, by way of example, they undertake not to make or allow any elaborations to be made; they also undertake not to assign the publication rights of the works in the collection and not to publish them in the opera omnia (the "complete works").

Specifically, the Authors recognise the right of Società Dante Alighieri to use the stories freely and free of charge for editorial purposes (without prejudice to the respect of the original version of the texts and the explicit indication of the name and surname of the authors of the stories), or for initiatives of a nature connected with the aims of the competition, as well as to conserve and archive them in the forms considered appropriate.

## **Article 2** **Terms of participation**

The minimum age for participation is 18 at the time of the competition deadline.

Participation in the competition is **free**. Each participant can submit only one story.

The *narrate, Uomini, la vostra storia* competition promotes the relationship between handwriting and digital writing, between places of memory and places of the imagination. Interested Authors should identify a place significant for the collective memory of their city and/or country and **write a fictional story by hand**. The story should have an ideal length of one page (around 350 words).

Interested Authors should send their story no later than 15 November 2021 to [artiscritte@dante.global](mailto:artiscritte@dante.global), specifying in the body of the email the following data: name, surname, date of birth, address, telephone number, email address, language in which the story is written. It is also necessary to include in the body of the email a certificate of authenticity of the story and to declare that it is unpublished either in print or online, by inserting the following wording: "I certify that I am the Author of the attached story, that **I hold all rights to its economic exploitation**, and that it has never been published in print or online".

The story must be sent as an attachment in two versions:

- 1) scanned copy of the handwritten story, in .pdf format, named as follows: surname-name-storytitle\_scan (e.g., rossi-mario-lorologio\_scan);
- 2) file in .doc / .docx / .pdf format, named as follows: surname-name-storytitle\_digital (e.g., rossi-mario-lorologio\_digital).

Both the handwritten version and the file version must include the Author's name and surname. The submission of the story in two versions is mandatory, under penalty of exclusion.

No acknowledgement of receipt will be given, other than a read confirmation if pre-selected by the Author at the time of submission.

### **Article 3**

#### **Preselection Committee and Quality Jury**

The stories will be selected by a Preselection Committee composed of representatives of Dante Committees from around the world. A Quality Jury, chaired by the linguist, philologist and

Vice-Chair of Società Dante Alighieri, Luca Serianni, and composed of members of Società Dante Alighieri's Headquarters, representatives of the Literary Deans and other experts in the field, will choose the 30 stories that best interpret the spirit of the competition. The selected stories will be published in an anthology in print, digital and audiobook by Società Dante Alighieri and with the support of the project sponsor and partner PdiPigna.

The judgments made by the Preselection Committee and the Quality Jury are final.

### **Article 4**

#### **Award ceremony**

The award ceremony will take place on 15 December 2021 in an exclusive event to be held in Rome, at Palazzo Firenze, the headquarters of Società Dante Alighieri, and simultaneously in live streaming on the [www.dante.global](http://www.dante.global) platform. The award ceremony will be attended by Alessandro Masi, Secretary General of Società Dante Alighieri; Luca Serianni, Chair of the Jury; Antonio Scurati, novelist, essayist, Professor of Contemporary Literature at IULM University in Milan, columnist for *Corriere della Sera*, and other members of the Selection Jury.