

Graphics Operator (Stadium Production)

[SureVision](#) Sydney, New South Wales, Australia Hybrid

Part-time

We're seeking an experienced Graphics Operator to work at some of Australia's major sporting venues. As part of the Sports Production team, you're joining an energetic and passionate team delivering some of Australia's largest sporting events.

To name just a few of our clients, we work with:

- NRL
- AFL
- Cricket Australia
- Football Australia

The Graphics Operator is responsible for executing the planning and implementation of graphics for live and pre-recorded broadcast presentation of Stadium studio shows, ensuring that the overall vision and execution of the live event is produced error free while operating the Xpression graphics system. This position will report directly to the Technical Director.

Key Job Responsibilities Include

- Execute the planning and animation of graphics during live and pre-recorded studio shows
- Designating graphics channels and layers on the fly at times
- Build graphics with Xpression
- As necessary, attend training arranged by Stadium, for graphics software and hardware
- Working knowledge of Adobe Photoshop
- Ability to import, edit, and create transitions and templates for use within the Ross switcher and Xpression graphics system
- Assist, as needed, with other areas of studio production, including audio
- Maintain a professional approach and demeanor at all times, including while interacting with crew, talent, producers, and staff in general
- Help create a positive team-oriented atmosphere amongst the crew

Qualifications & Requirements

- Minimum 5 years of experience as a graphics operator in a live broadcast control room setting
- Bachelor's degree in a related field preferred
- Strong familiarity with INEWS
- Experience with Ross, specifically the Xpression
- Ability to thrive in high pressure, fast paced, ever-changing, unscripted, graphics intensive, live production atmosphere
- Deep knowledge of professional sports
- Overall understanding and knowledge of studio-based production
- Ability to think quickly and communicate clearly under pressure
- Must be flexible with hours, willing to occasionally work nights and weekends
- Ability to work in fast-paced, team-oriented environment and manage multiple tasks simultaneously
- Must be a team player with positive attitude

Our client captivates audiences globally with creativity that influences, entertains and inspires. They now have a lead role to conceive, create and deliver world-class graphics packages for a wide range of sporting codes, live streaming shows and TV broadcasts. Recent working knowledge of the Ross XPression platform is considered essential for this role.

The Application Process

If you have what it takes to make this role a success, please send your resume to Luke Byrne: luke.byrne@surevision.com.au.

SureVision is a diverse and inclusive business and encourage anyone who fits the criteria to apply.

Check out our website for further information → www.surevision.com.au

Unfortunately, we can only accept applications from people with full working rights in Australia.