

COMPETITION PROSPECTUS



WRITER'S DIGEST
COMPETITIONS

91st ANNUAL

WRITING COMPETITION

EARLY-BIRD DEADLINE: MAY 6, 2022

WRITER'S DIGEST

EARLY-BIRD DEADLINE: 5/6/2022

Writer's Digest's oldest and most popular competition, the Annual Writing Competition, is open for entries! Winners of the 91st Annual competition will be announced in the Nov/Dec 2022 issue of Writer's Digest.

THE PRIZES

ONE GRAND PRIZE WINNER WILL RECEIVE:

- \$5,000 in cash
- An interview with the author in *Writer's Digest*
- A paid trip to the Writer's Digest Annual Conference, including a coveted Pitch Slam slot
- and more!

The **First-place** winner in each category will receive \$1,000 in cash.

The **Second-place** winner in each category will receive \$500 cash.

The **Third-place** winner in each category will receive \$250 in cash.

The **Fourth-place** winner in each category will receive \$100 in cash.

The **Fifth-place** winner in each category will receive \$50 in cash.

The **Sixth through Tenth place** winners in each category will receive a \$25 gift certificate for writersdigestshop.com.

All top winners will also receive:

- A one-year subscription (new or renewal) to Writer's Digest magazine, discounts on Writer's Digest University workshops and more.
- The Grand Prize-winning piece and the 1st place winning piece in each category will be published on WritersDigest.com.
- All other top winners will have their names listed in Writer's Digest and on WritersDigest.com.

All Honorable Mentions receive:

- 20% discount off purchases made at Writer's Digest University
- Their names listed on WritersDigest.com

THE PARTICULARS

Everything you'll need to know has been assembled in an easy-to-follow PDF. Inside you will find:

- PRIZES
- DEADLINES, PRICING AND NOTIFICATION
- RULES AND GUIDELINES
- PREPARING YOUR ENTRY
- HOW TO ENTER
- FAQ's
- COMPETITION SEASON PLANNER

WRITER'S DIGEST

WRITER'S DIGEST ANNUAL WRITING COMPETITION DEADLINES, PRICING, AND NOTIFICATION



WD's writing competitions recognize writing excellence on a global scale for over 90 years! Enter the Writer's Digest Annual Writing Competition for your chance to win! See below for pricing and deadline information. All entry fees are due in U.S. Dollars. Entry fees can be paid online by credit card/debit card (MC, V, AMEX & DISC) or PayPal.

MARK YOUR CALENDARS!

Early-Bird Deadline*: May 6, 2022

Poetry entry—\$20 for the first entry; \$15 for each additional** poetry entry.

Manuscript entry—\$30 for the first entry; \$25 for each additional* manuscript entry.

Regular Deadline*: June 6, 2022

Poetry entry—\$25 for the first entry; \$20 for each additional** poetry entry.

Manuscript entry—\$35 for the first entry; \$30 for each additional* manuscript entry.

**All deadlines are at 11:59 PM EST, on the specified date.*

***Additional entry discounts only apply after submitting and checking out your first entry. All deadlines are at 11:59 PM EST, on the specified date. All payments must be submitted at the time of entry.*

Top Award Winners will be notified by before October 17, 2022. The top 10 winners in each category will be listed in the November/December 2022 issue of *Writer's Digest*. All winners' names will be listed on www.writersdigest.com after the December issue is published. Prizes will be distributed by November 15, 2022.

WRITER'S DIGEST

WRITER'S DIGEST ANNUAL WRITING COMPETITION RULES AND GUIDELINES



RULES AND GUIDELINES

- All entries must be submitted online. Entries must be accompanied by the required entry fee by credit/debit card or PayPal. All entries must be in English. Only original works that have not been published (at the time of submission) in print, digital or online publications will be considered. Self-published work in blogs, on social media, etc. will be considered. For the script category, only unproduced scripts will be considered. Entries in the Nonfiction Essay or Article category may be previously published.
- All submissions are final. Refunds are not provided for disqualified, withdrawn or non-winning entries. Once a submission has been checked out, it is entered into the competition, and cannot be edited or replaced.
- If the Grand Prize Winner accepts the Writer's Digest Conference portion of their prize they must agree to travel (flying round-trip from the same city) during the conference dates in 2023. The editors or agents who meet with the Grand Prize Winner are under no obligation to read, buy or represent the Grand Prize Winner's work. This prize includes airfare, hotel and conference registration.
- Winners must fill out and submit the appropriate tax related forms in order to receive their cash awards. If the forms are not submitted within 60 days of the request date, cash awards may be forfeited.
- Writer's Digest retains one-time nonexclusive publication rights to the Grand Prize and top winning entries to be published in a Writer's Digest publication.
- Check your spelling carefully including all login information, email addresses etc. Incorrect email addresses may result in the transmission of important information being delayed and/or unsuccessful. Be sure that our email addresses (Writer's Digest and Submittable) are not blocked, or you may not receive critical information, receipts, confirmations etc. Check your SPAM folder for any expected but unaccounted for email communications.
- The following are not permitted to enter the contest, neither under their legal names nor pen names: employees of Active Interest Media and their immediate family members; Writer's Digest Books authors; Writer's Digest contributing editors and columnists; and Writer's Digest instructors for online courses and live webinars. Grand Prize Winners from the previous three years are not eligible. Ineligible entries will be disqualified.
- Writer's Digest assumes all entries are original and are the works and property of the entrant, with all rights granted therein.
- Writer's Digest is not liable for any copyright infringement on the part of the entrant and will not become involved in copyright disputes.
- Writer's Digest reserves the right to reject work deemed unsuitable for publication or that does not meet all named criteria.
- Winner Notification dates refer to the date that all winners will be notified by. Entrants not selected as winners will not be notified at this time.
- Non-winning submissions will receive a competition status update in the weeks following the notification of winners.
- WD writing competitions are open to U.S. and non-U.S. residents; however, due to U.S. Government restrictions we are unable to accept entries from Syria, Iran, North Korea, or Crimea.



PREPARING YOUR ENTRY

WD's writing competitions recognizes writing excellence on a global scale. See below for information on preparing your entry.

- All entries must be submitted online through Submittable. If you already have a Submittable account, simply log in! There is no cap as to the number of submissions that can be entered into the competition overall, however each submission (including edited versions being re-submitted) must be checked out separately.
- Please be sure that the email address that you provide will be valid throughout the competition. Competition related updates and winner notifications are sent via email. Please type carefully and list only one email address. Check your spelling carefully including all login information, email addresses etc. Incorrect email addresses may result in the transmission of important information being delayed and/or unsuccessful. Be sure that our email addresses (Writer's Digest and Submittable) are not blocked, or you may not receive critical information, receipts, confirmations etc. Check your SPAM folder for any expected but unaccounted for email communications.
- Cover pages are optional; they are not requested or necessary.
- Please submit text only; illustrations are not accepted. We recommend that you select a font which is easy to read; please do not use a decorative or script font. 12-point type size is preferred but not mandatory. We have no requirements as to the number of words per page. We have no rules or requirements regarding subject matter or language etc.
- It is preferred that an entry be formatted to 8.5 x 11 paper, single sided, 1-inch margins. We prefer any of the various standard-formatting styles (although non-conforming entries will not be disqualified). Scripts (TV/Movie, Stage Play or Short Film) and poems may be either double-or single-spaced; all other documents must be double-spaced. For a script, combine your synopsis with your 15 pages and save/upload as one file.
- Contact information is collected via the online entry form. You should not include this information on the file being uploaded. Only the category, word/line count and entry title should be included on the file being uploaded.
- Word counts are not to include entry title. All words (no matter the length) are to be included in the word count.
- For poetry entries, supply a line count instead of a word count. Line counts should include all lines that have text; do not include blank stanzas in your line count.
- When filling out the online submission form, you will be asked to upload your entry file. Accepted file formats include: .doc, .docx, and .pdf. Do not attach zipped files, or documents stored on the web like Google doc's etc. Please name your file the same as your submission title if possible; identifying information should not be included in your file name.



ENTERING IS EASY!

Create your free Submittable account by clicking the *SUBMIT* button. If you already have a Submittable account, simply log in!

**NEW* You can now compete in multiple WD competitions with a single login! Check back often for an updated list of competitions.*

When you are ready to submit your work to the **WD Annual Writing Competition** readers, you'll want to have the following information available:

- ✓ **Your contact information** (*be careful that the information provided is accurate*). Contact information is to be provided only on the submission form (not on the submission's file upload). Time sensitive information such as credits and contact information (for prize distribution) is taken directly from the submission form. Due to the nature of deadlines, corrections to this information are not guaranteed.
- ✓ **Your submission (story/poem/script) file** (*see the PREPARING YOUR ENTRY tips for more information*).
- ✓ **Your method of payment** (*see the ENTRY PRICING, SUBMISSION DEADLINES AND WINNER NOTIFICATION page for tips for all pricing and deadlines*).

Ready to enter? Paste the following link <https://www.writersdigest.com/writers-digest-competitions/annual-writing-competition> into your browser and follow the 'CLICK HERE TO SUBMIT' button!



CATEGORY SELECTION AND LINE/PAGE/WORD COUNT REQUIREMENTS

Category Selection

Form the categories offered, select the category that best represents your entry. If the judges feel that another category is more appropriate, we will switch the category for you, on your behalf.

•**Genre Fiction:** Stories that fit into a specific classification such as mystery, romance, science fiction, horror or fantasy.

•**Mainstream/Literary Fiction:** Serious, non-formulaic fiction that does not fit into a genre. For the sake of separating them entirely from genre fiction, are combined into their own category. Literary fiction is generally more concerned with style and characterization and may be paced more slowly than commercial fiction. It usually centers on a timeless, complex theme. Mainstream fiction is usually faster paced, with a stronger plot line (and more events and/or higher stakes). Characterization may not be as central to the story and the theme may be more obvious than literary fiction. The category of both two indicates that the story would generally appeal to a larger audience and isn't confined by the rules and structure you might see in a typical genre.

•**Memoirs/Personal Essay:** This is an article that is distinguished by and draws its power from its personal viewpoint. In such pieces, the author examines an issue, event, experience, place or idea and offers an opinion or some other reaction to it. The goal of an essay may be to explain, justify or persuade. The last is most often the goal of newspaper op-ed essays. Examples of other types of essays may be found in such magazine columns as Redbook's "A Young Mother's Story" or Writer's Digest's "Chronicle".

•**Nonfiction Essay or Article:** This is an article in which the writer has researched a topic and explains the topic to readers. It can also profile an individual, a place or a topic. Often there is a "service" angle—a clear benefit that readers can take away from the article. There are many types of articles: how-to articles, personality profiles, Q&A's, informational pieces, travel articles, magazine features, web articles, news articles. They may include events drawn from the author's personal experience, but the focus of the article is on providing readers with information.

•**Inspirational/Spiritual:** An article, essay or story with an explicitly religious, spiritual or otherwise inspirational focus. An article that's suitable for Guideposts or St. Anthony Messenger, for example, would be inspirational. An essay on how the power of Christ, (or Buddha, or Allah or Vashti) touched your life would be inspirational. A story about the power of religion, the power of prayer, or the power of the universe would be inspirational.

•**Rhyming Poetry:** When the last word of some or all lines rhyme with each other. Ask yourself: What is the rhyme scheme of my poem? If you don't understand what that question means, your poem is probably non-rhyming. Most formal poetry is considered rhyming poetry (such as sonnets or ballads).

•**Non-rhyming poetry:** When there is no recognizable or purposeful rhyme scheme or structure. Free verse falls under this category.

•**Children's/Young Adult Fiction:** Fiction written for the children, adolescents, and young adults.

•**Script (Stage Play, Television/Movie or Short Film) :** Scripts—original or written for any television series in production on or after January 1, 2022—are eligible. Adaptations of the author's own writing will be accepted. All other adaptations are not eligible.

Word Count / Line Count Requirements

Online Entry forms must have the word/line/page count listed where requested.

Count refers to all words making up the story (no matter the number of letters in the word). Do not count the title or contact information in the word count.

•**Poetry entries:** count the lines containing text. Do not count blank lines between stanzas & do not count the title or contact information.

•**Memoirs/Personal Essay, Nonfiction Essay or Article and Children's/Young Adult Fiction:** 2,000 words maximum.

•**Mainstream/Literary Short Story and Genre Short Story:** 4,000 words maximum.

•**Inspirational Writing:** 2,500 words maximum.

•**Rhyming Poem and Non-rhyming Poem:** 40 lines maximum.

•**Script entries:** Please provide the number of pages submitted instead of the word count. (Stage Play, Television/Movie or Short Film): Send the first 15 pages ONLY (the title page does not count toward the page limit) in standard script format, plus a one-page synopsis. Combine your synopsis with your 15 pages and save/upload as one file. Do not submit the complete script unless it fits within the page count requirement (ex. Short Film). Scripts—original or written for any series in production on or after January 1, 2022—are eligible; adaptations will not be accepted.



ANSWERS TO FREQUENTLY ASKED QUESTIONS...

For all Writer's Digest Competition related questions and queries, please contact the WD Competitions coordinator Nicole Howard at: writersdigestwritingcompetition@aimmedia.com

Having troubles logging in? For help, go to: <https://submittable.help/en/articles/923459-how-do-i-sign-in-to-my-submittable-account>

Are there any restrictions as to the number of submissions, restrictions regarding content, language, subject matter etc.? No, we do not have any restrictions or preferences. One entry (story, poem, script etc.) per submission.

Do you allow simultaneous submissions? Yes, simultaneous submissions are certainly allowed. Simply inform us of acceptance elsewhere, if applicable.

Is it okay to have illustration or pictures? Please submit text only.

How do I determine my word count? Count all words (except the title) making up your story (no matter the number of letters in the word). Do not include the entry title in your count.

What are your formatting requirements – any other tips? To best present your work, we suggest that you select a font that is easy to read; 12-point type size is preferred but not mandatory. We have no requirements as to the number of words per page. It is preferred that an entry be formatted to or printed on 8.5 x 11 white paper, single sided, 1-inch margins. We prefer any standard-formatting styles (although non-conforming entries will not be disqualified).

Are pen names allowed? You may enter under a pen name. Include your pen name on all forms as you would wish for them to appear in any credits. Please be advised (and advise us of it if you are notified as a winner) that we only need your legal name if you are chosen as a winner (in order to issue prizes).

What if I wanted to submit only part of my story into the competition (in order to stay within the maximum number of words for example)?

If you submit a portion of a larger work, please understand that what you submit will be judged as a complete story, not part of a larger work. Your submission needs to read as a complete story in and of itself.

What if I would like to edit or exchange an entry that I have already submitted? Edits must be done prior to entering. Once an entry has been submitted, we do not accept edits, replacements or exchanges. If you wish to re-enter an edited piece, it is most acceptable and is considered to be a new entry. You may wish to slightly alter the entry title or the file name in these cases, so that you are able to identify the versions-should you be selected as a winner.

Is there an age limit for entrants? All contest entrants must be aged 18 years or older or over the age of majority in the jurisdiction in which they reside.

How do I submit my entry fees? All entry fees are due in U.S. Dollars. Entry fees can be paid online by credit card/debit card (MC, V, AMEX & DISC) or PayPal.

Once the competition is over, will you return my entry? Entries are not returned; please keep a copy for your records.

WRITER'S DIGEST

2021-2022 COMPETITION SEASON PLANNER



The Writer's Digest collection of competitions, all which are held on a yearly basis, have long-standing respect within the writing community. Over 90 years ago, Writer's Digest launched its first writing competition. Today, Writer's Digest holds six competitions, with a combined twenty-eight categories. Honoring writers across a variety of genres and formats including short pieces (fiction and non-fiction), poetry, performance scripts, articles (print or online) and self-published books, Writer's Digest has a competition to highlight your work. Winners are eligible for cash prizes, free trips to our ever-popular Writer's Digest Annual Writing Conference, promotion in our print magazine and website, and more. We hope that you'll join us and share your work in any (better yet--all) of the competitions! Sharpen your pencils, sync your devices, and mark your calendars!

WD ANNUAL WRITING COMPETITION

Early-Bird Deadline: May 6, 2022

- Poetry entry—\$20 for the first entry; \$15 for each additional* poetry entry.
- Manuscript entry—\$30 for the first entry; \$25 for each additional* manuscript entry.

Regular Deadline: June 6, 2022

- Poetry entry—\$25 for the first entry; \$20 for each additional* poetry entry.
- Manuscript entry—\$35 for the first entry; \$30 for each additional* manuscript entry.

WD POETRY AWARDS

Early-Bird Deadline: 10/3/22

- First entry—\$20
- Each additional* entry—\$15

Regular Deadline: 11/1/22

- First entry—\$25
- Each additional* entry—\$20

WD SELF-PUBLISHED BOOK AWARDS

Early-Bird Deadline: 4/1/22

- First entry—\$99
- Each additional* entry—\$85

Regular Deadline: 5/2/22

- First entry—\$125
- Each additional* entry—\$110

WD PERSONAL ESSAY AWARDS

Early-Bird Deadline: 9/1/22

All entries—\$25

Regular Deadline: 19/30/22

All entries—\$30

WD SHORT SHORT STORY COMPETITION

Early-Bird Deadline: 11/15/22

All entries—\$25

Regular Deadline: 12/15/22

All entries—\$30

WD SELF-PUBLISHED EBOOK AWARDS

Early-Bird Deadline: 8/15/22

- First entry—\$99
- Each additional* entry—\$85

Deadline: 9/15/22

- First entry—\$125
- Each additional* entry—\$110

*Additional entry discounts only apply after submitting and checking out your first entry. All deadlines are at 11:59 PM EST, on the specified date. All payments must be submitted at the time of entry.