

HISTORIC PRESERVATION BUILDING AWARDS 2013

Commercial: Whole Building Restoration

330 Poyntz Avenue

Owner: Vault Ventures, LC

Contributors: Anderson Knight Architects; Capstone3D Development Group; Capstone3D Construction Services; Commerce Bank; Doug Schwartz (Capstone3D); Steve Springer (Lakins Metal Restoration); Larry Tiktemeier (Capstone3D); Timber & Stone

The interior and exterior of the historic Eames Building were extensively renovated. Original features of the building that were restored included millwork, windows, bank vaults, skylights, plaster walls, and the tin ceiling.



The photos above and at left are courtesy of Capstone3D.

404 Poyntz Avenue

Owner: J & C Imaging

Contributors: Fox Home Innovations; Remodhull Resource

During the 1970s, the brick portion of the building had been covered with panels and painted white.

The panels have been removed, and the original brick exterior has been restored, including the stepped parapet roofline and the original upper window openings.



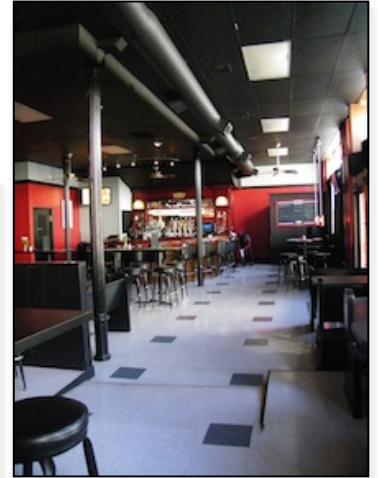
The photos below are courtesy of J & C Imaging.

105 North Third Street – The Veldt Lounge

Owners: Douglas & Jinna Long

Contributors: Matt Hood; Mel's Tavern DBA The Veldt Lounge

The interior space was completely renovated, which involved removing paneling, redoing walls, and replacing sagging ceiling tiles. The bar that has been a part of Mel's Tavern since the 1950s was retained.



523 Houston Street

Owners: Michael & Judine Mecseri

The interior was completely renovated while retaining its historic character and many of its original features, such as original pocket doors.

The photos are courtesy of Michael Mecseri.



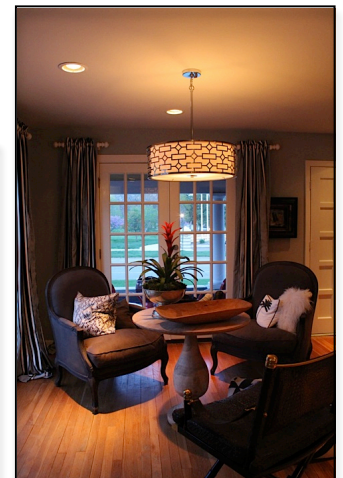
1400 Poyntz Avenue

Owner: Julie Haynes

Contributors: Brent Bowman; Davis Brants

Improvements to the house involved reconfiguring the front porch and adding French doors. Interior renovations included updating the kitchen and the bathroom.

The photos are courtesy of Julie Haynes.



109 North Ninth Street

Owner: APV Rentals

Contributor: Phil Vering

The house had fallen into decline in recent years, particularly the front porch, which had become extremely dilapidated and was potentially in danger of collapsing. The current owners have renovated the interior, restored the front porch, and completed the transformation with a fresh coat of paint.



Commercial: Infill

1000 Sunset Avenue

Owner: GJL Real Estate

Contributors: The Ebert Mayo Design Group; Schultz Construction

The new apartment complex was recognized for being compatible in its mass and scale with the surrounding neighborhood, which varies from larger fraternities and dormitories to smaller residential structures.



1101 Moro Street

Owner: GJL Real Estate

Contributors: The Ebert Mayo Design Group; Ron Fowles Construction

The new mixed-use building was recognized for its design and choice of materials that are complementary to the surrounding historic brick structures in Aggieville.



Commercial: Addition

428 Houston Street

Owners: Daniel & Gretchen Winter

Contributors: Davis Brants; Tim Clark; Ron Fowles Construction

An addition that blends with the building's Art Deco style was added to the



north to expand the office space and to create a new entrance. The interior was also renovated and reflects the Art Deco style.



Commercial: Maintenance & Preservation

1022-1026 Sunset Avenue

Owner: GJL Real Estate

Contributors: Joan's Painting; JS Sign & Awning



The apartment complex was recognized for being well-maintained and for exterior updates, which included newly painted shutters and new awnings to freshen and enhance its appearance.



931 Leavenworth Street

Owners: Kail & Becky Katzenmeier

Contributors: Capstone3D Construction Services; Timber & Stone

Many of the house's original Craftsman architectural details were intact, and the new paint scheme showcases them. A rear exterior staircase and extra door were removed to restore the exterior to its original appearance.



The photos are courtesy of Michael Mecseri.

Private: Addition

1906 Leavenworth Street

Owners: Steve & Deborah Saroff

Contributors: BHS Construction; Randy Glessner; Bruce McMillan

AIA Architects;
Timberline Cabinetry &
Millwork

An addition was added to the rear to create a master bath on the second floor and a new kitchen on the main floor. The addition complements the original Tudor style of the house.



501 Laramie Street

Owners: John Stamey & Michelle Iseman

Contributors: Beth Dringenberg; Glessner Construction; H & H Contracting; Mead Lumber

A new garage was established in a manner that's compatible to the style of the 1890s house, which is constructed of brick and shingle siding. The garage features the same materials of brick and shingle siding to harmonize with the house.



Private: Maintenance & Preservation

530 Osage Street

Owner: Vintage Faith Church

The congregation remodeled the interior of the church with help from volunteers from around the Midwest to meet the needs of a modern congregation. The neighbors also appreciate having an active and dynamic church in the neighborhood, which has improved and enhanced the surrounding area.



Private: Whole Building Restoration

508 Sunset Avenue

Owner: Zeta Tau Alpha Fraternity Housing Corporation

Contributors: Helix; Nabholz Construction; Cynthia Byars Courtney; Martha Gorum Jackson

The Zeta Tau Alpha house underwent extensive renovation inside and out, which included a new dining room and elevator, to create comfortable and updated living space for a modern sorority and in keeping with the modern style of the 1940s building.



204 South Delaware Avenue

Owners: Michael & Sarah Wesch

Contributors: Ben Duell; Timber & Stone

Built in 1938, the house in the past had been updated in the 1960s style, including the application of wide siding. The siding was removed and replaced with wood siding, and a 1960s recreation room was repurposed into a kitchen in a style that fits the 1938 house.



The photos are courtesy of Michael Mecseri.

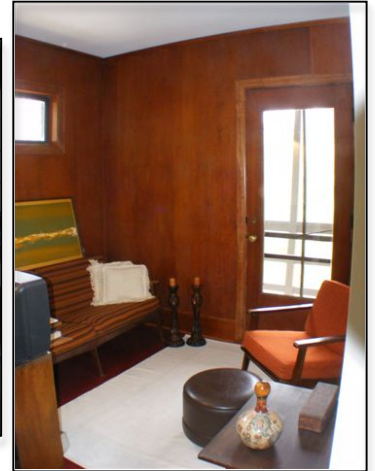
1920 Sunset Lane

Owner: Bruce McMillan

Contributors: BHS Construction; Custom Wood Products; Duerfeldt Painting; Williams Decorating

Built in 1950, the modern, Usonian inspired house was barely visible through the undergrowth. The interior and yard were extensively renovated, including the removal of paneling, updating the kitchen, new appropriate flooring, exterior painting, and extensive work on the overgrown yard.

The photos are courtesy of Bruce McMillan.



100 South Manhattan Avenue

Owners: Tim & Adena Weiser

Contributors: BK Electric; CBMI; Imperial Construction; Wood Floor Specialists

Constructed of formed concrete blocks in 1905, the house was in need of many repairs. The owners stabilized the foundation, repaired exterior cracks, rebuilt the side porch, added a new roof, new wiring, and new plumbing, and completely updated the interior.



1969 Barnes Road – Rocky Ford School

Owner: Riley County Historical Society

Contributors: Economy Carpentry, Painting & Concrete; Wildcat Guttering & Exteriors, Inc.; Dick & Arlene Elkins; Alvin & Edna Williams; Arlene Hopkins Memorial

Built in 1903, the one-room schoolhouse was added to the National Register in 2012. The Historical Society replaced the roof, repaired the plaster, completed interior and exterior painting, added gutters, and completed tuckpointing.



The photo is courtesy of the Riley County Historical Society.

Public: Community Enhancement

USD 383 Facilities

Owner: USD 383

Contributors: Gould Evans Associates; Manhattan Architects Collaborative

Voters approved a \$97.5 million bond to improve the district's schools, which needed to be expanded due to increased enrollment, and which were also in desperate need of repairs. USD 383 was recognized for the improvements made to all of the district's facilities and the decision to reinvest in them. Improvements included new additions, asbestos removal, updated fire safety and security systems, improved heating and cooling systems, and structural reinforcement in historic buildings.



2333 Oak Street – Sunset Zoo

Owner: City of Manhattan

Contributors: Sunset Zoo Staff; National Builders; WDM Architects, P.A.

Sunset Zoo was a WPA project built in the 1930s. In 2009, voters approved a sales tax increase to construct an education facility. The new facility complements the historic stone portions of the zoo, and improves and enhances visitors' enjoyment of the zoo.



Exemplary Service to Historic Preservation

Edna Williams

The Manhattan/Riley County Preservation Alliance was pleased to present the Exemplary Service to Historic Preservation Award to Edna Williams, in appreciation of her more than 50 years of service and dedication to historic preservation.

For almost 30 years, Edna has served as the Curator of the Wolf House Museum, located at 630 Fremont, and in that position, she has conducted extensive research, developed educational programs, and supervised numerous restoration projects at the Wolf House. Her work has given our community many quality educational opportunities for children and adults and has preserved an important historic structure.

In the first restoration project at the Wolf House supervised by Edna, a back bedroom was repapered and the woodwork of the room was refinished. A new heating and cooling system was also installed. Other projects included re-stalling the dining room's pocket doors, installing a new, historically appropriate roof, and incorporating six-over-six-pane windows to make the house more closely resemble its original appearance. A major restoration project took place in 2002 when the entry foyer and upstairs and downstairs hallways were fully restored with new wallpaper, repainted woodwork, replacement of the stair railing, new light fixtures and rugs. Edna has said that following the completion of the foyer and hallways' restorations, it was apparent that the rest of the house needed to be restored to the same level of detail, and



the restoration project that she had thought might take 10 years to complete, had many more years and projects ahead of it to be completed. In the years since the foyer and hallways were restored, the Wolf House's parlor, dining room, and west bedroom have undergone extensive restorations, with Edna's overseeing the work and assisting in the historical research to ensure the restorations were historically accurate. The east bedroom is currently being restored, and following the completion of the east bedroom project, all of the rooms in the original portion of the house will have been restored and all under the guidance of Edna Williams.

Throughout all of the restoration work at the Wolf House, Edna helped research the appropriate restoration treatments, supervised all work and helped document all changes for future researchers. In order to fund the restoration projects, Edna held fund raising events annually, including yard sales, dessert theater performances, book sales, and homes tours. Edna also organized a "Friends of the Wolf House" group to solicit donations and has helped write three successful Caroline Peine Charitable Foundation grants to fund restoration work. The fundraising efforts organized by Edna have provided most of the money available for improvements at the Wolf House Museum.

In addition to supervising the restoration of the Wolf House, Edna has developed many educational programs that have promoted historic preservation. Over the span of approximately 30 years, Edna has coordinated bus tours to historic sites, historic homes tours, presented educational talks to organizations and school groups, and worked with KSU students. Edna developed award-winning exhibits at the Wolf House, including "The Riley County Home Front," which depicted life in Riley County during World War II, and "Life at the Turn of the Century: 1900 Revisited," which was showcased in 2000 in honor of the millennium. Possibly Edna's best known educational program is the annual tour of the Wolf House developed for fourth grade students, with all area fourth graders attending. Started in 1994, the program has been ongoing for almost 20 years. Edna redesigns the program every two years to ensure that the program meets the Kansas history standards for education.

Edna has served as president and treasurer of the Riley County Historical Society, serves on the Riley County Historical Museum Board of Trustees, and was a founding member of the Manhattan/Riley County Preservation Alliance as well as served on the board. In 2006, Edna received the UFM Grassroots Community Education Award. In 2008, the Kansas Museums Association recognized her with a Distinguished Service Award. In 2013, Edna received the Daughters of the American Revolution Historic Preservation Award, which was the first time that a nominee of the local Polly Ogden Chapter has received this award in the chapter's 100-year history.

In May 2013, the Manhattan/Riley County Preservation Alliance presented to Edna Williams the Exemplary Service to Historic Preservation Award in recognition and appreciation of her lifetime of dedication to historic preservation.



The crowd begins to gather for the Historic Preservation Building Awards at the Union Pacific Depot.