Welcome!

Webinar: How to migrate your RBdigital purchased content Tuesday, August 25, 2020



Audio All attendees have been muted



Chat All Attendees and Panelists Chat log will be shared



Q&A Up vote audience questions





2020 Global library community viewership











Laura Cole Director, BiblioTech All-Digital Library **Jamie Markus** State Librarian, Wyoming State Library **Thomas Mercer** Senior Vice President of Digital Products, bibliotheca

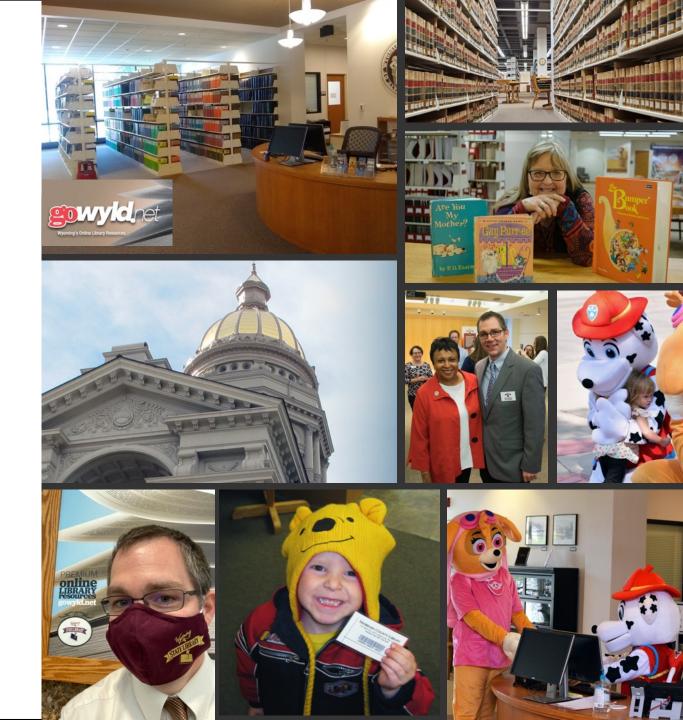
Meghan Davis Vice President of Global Marketing, bibliotheca



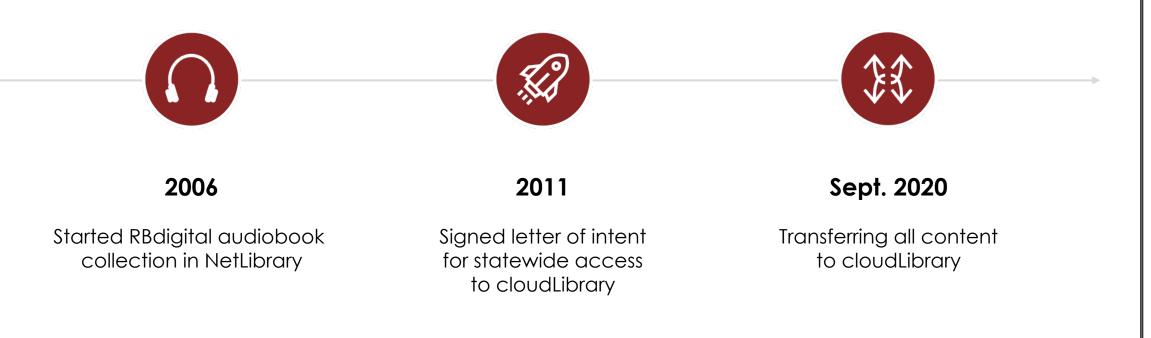


Library overview

- Manages state and federal funds to benefit all Wyoming libraries
- Oversees the WYLD Network an integrated library system that includes all 23 public library systems and all seven community colleges
- Provides digital resources to patrons no cost to libraries; everyone has access



State of Wyoming Digital collection journey



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Weekly emails to regular and new RBdigital patrons



Regular emails to Wyoming libraries



Notices in newsletters and social media



Owned content moves September 16!

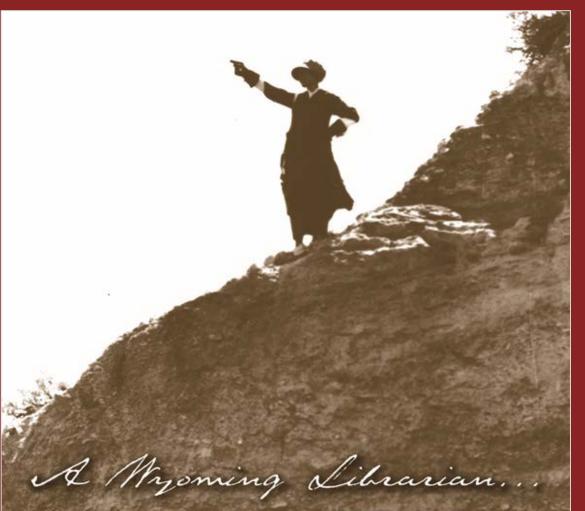


Reducing patron holds to prepare for transition



What's next for WY libraries

- Looking for a new Digital Magazines
- Combining the Wyoming Newspaper Project (pre-1924) with the University of Wyoming's digital newspapers (post-1924) onto one platform
- Revamping our services to state government to better serve full-time teleworkers



"Must be able to get along with Western people, ride and drive, as well as pack a horse, follow a trail, shoot straight, run an automobile, and be able to rough it whenever necessary!"

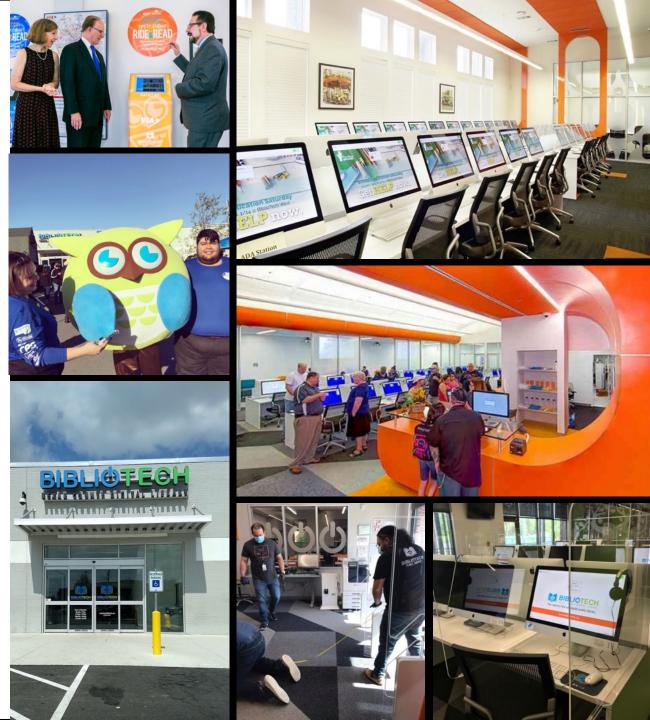
Maber Witkinson, Park County Librarian, 1916



Library overview

Founded in 2012

- Building fourth branch currently
- Thrive on community partnerships
- Books circulated: 1,164,331
- Hotspots circulated: 5,273
- Website sessions: 2,092,148
- e-readers circulated: 44,822
- Registered patrons: 175,416
- On-Site visitors 1,262,740



Why we partner with cloudLibrary



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What's next for BiblioTech

Upcoming expansion opportunities
Fourth branch opening soon!
Partnering with cloudLibrary team on new ideas and ways they can support







Transferring eBooks and audiobooks to cloudLibrary

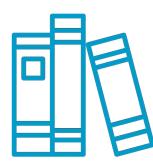


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Lone Star State cloudLink group







Total copies of eBooks and digital audiobooks shared



\$4.3M total collection valuation

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Meet Cirrus, the new reader for cloudLibrary

A modern eBook experience that's sure to impress!



Designed to exceed expectations and meet demand





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pink. He sho shouldn't ha was wearing he'd purchas certainly sho if the under	noticed that it was ouldn't have. He also ve wondered if she the undergarments ed her days ago. He uldn't have wondered garments came with bons like he'd asked.

Asking for those was another thing he shouldn't have done.

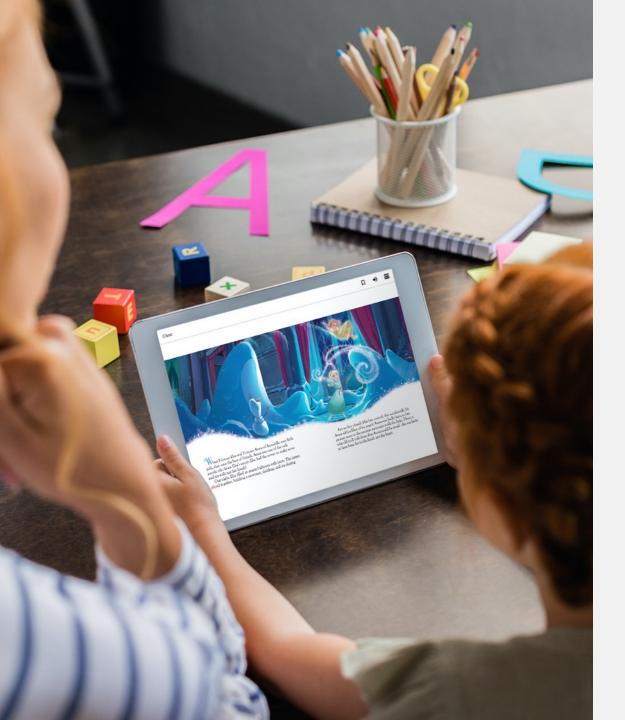
Christ. She was magnificent.

He shouldn't notice that, either, but it was impossible not to, what with how she looked like she'd been forged in fire and sin. She

Personalized font for all types of users

OpenDyslexic improves accessibility
New crisp and modern options
Large selection of serif fonts

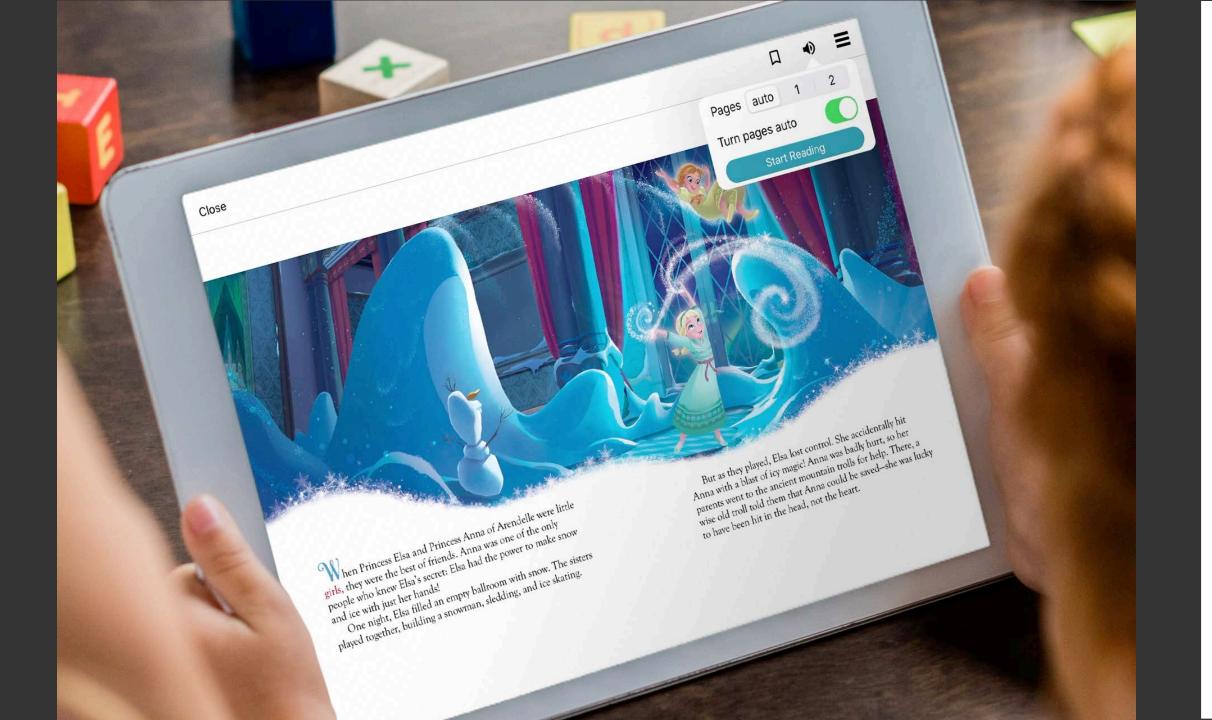




Dive into read-along children's content

- Use technology to enhance the joy of reading for little ones
- Create immersive reading experiences for young and absorbing minds







Evolve eBook reading with modern scrolling

Please power users with modern expectations



Close QD he first thing to underst fifties. What it was like to girl (in truth a "Negro" 1950s. A Black girl who There was nothing for me, not me who I was, nothing to tell m possible, no place in print whe glimpse the slightest reflection of books was a blizzard of whit visited that world every chance

Long before we learned how ter, Beverly, and I loved to "read" mother. Many nights when sh home from work we would sit be as she read her magazines, Parent lights, Woman's Day, McCall's, a special time, since we only got to for about an hour every night du week. Despite the fact that she bachelor's degree in education fr Valley State College, my mother as a nurse's aide and then as a su ket cashier. Like many well-Black people at the time, she was to find employment that allower put her education to use. We e liked McCall's because each issue per dolls in the back with outfit out. Of course the doll, Betsy McC My sister and I had a lot o white. Our grandmother, who took can while our mother was at work,

nursery rhymes and taught us

them. I remember poems like

VERONICA CHAMBERS Why I Keep Coming Back to amaica rowing up, summers were lonely, My friends in Brooklyn were all sent "down south" to stay with grandparents, aunts and uncles, cousins. My family was from down south, kind of, even farther south: Panama. My homeland was a little country in Central America where we had no relatives left to host us. Everyone who could come to the United States did. With nowhere to go and no one to hang out with. I spent my summers in the

Q D -----

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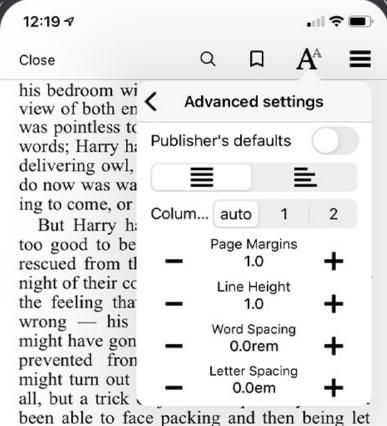
Close

library. It was the late 1970s, early 1980s, and it was a very good time to be a black girl reading books. There was Nikki Giovanni and Alice Walker and Toni Morrison, Maya Angelou and Louise Meriwether and Rita Dove. I didn't see myself exactly in their work, but I reveled in the castles of words they created.

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Adjust reader settings for a custom experience

Fully customize the line height and spacing between words and letters for the perfect reading experience



been able to face packing and then being let down and having to unpack again. The only gesture he had made to the possibility of a journey was to shut his snowy owl, Hedwig, safely in her cage.

The minute hand on the alarm clock reached the number twelve and, at that precise moment, the streetlamp outside the window went out.

Harry awoke as though the sudden darkness were an alarm. Hastily straightening his glasses and unsticking his cheek from the glass, he



Cirrus is only the beginning





















Audience Q&A





Help shape the future of our digital events!

bibliotheca Webinar Feedback Survey

How did we do? We appreciate you taking the time to share feedback. Webinar comments and insights will be shared with our team and and library presenters. Thanks!

\$

* Which webinar did you attend or watch on-demand?

* How did you hear about this webinar?

Other (please specify)

bibliotheca Account Manager
 Listserv or email discussion list
 Social media

bibliotheca website

() Email

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* How informative did you find the webinar?

0 (Not informative) 5 (Very informative) * How interested are you in implementing one of the solutions discussed at your library? 1 (Not interested) 5 (Very interested)

* Would you like a member of the bibliotheca team to reach out regarding solutions discussed in the webinar?

\bigcirc	Yes
\bigcirc	No

Do you have any additional comments or questions?

Learn from libraries around the world

Catch up on-demand and join the discussion live with global leaders: **bibliotheca.com/events**

CHECK OU

Sept. 1: Phased Reopening discussion with Past-President of CILIP and UK architect firm



Ayub Khan, MBE Director, Warwickshire Libraries



Thomas Bryans Founder, IF_DO Architects



Affordable bundles for all types of libraries

Touchless self-service and mobile checkoutData-driven decisions & powerful reportingFlexible pricing options





Library Advocacy and Funding Conference

Join us September 14 – 16

40+ online programs, networking, and panels to help secure better funding and drive marketing efforts for your library

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