Interactive REALITi practice during GIC equipment familiarisation session **(30 mins)**

**Aim:** to provide hands on practical experience, following pre-course online videos, in preparation for facilitating teaching sessions using REALITi simulation monitoring

**Equipment /room**

1. Two complete REALITi units. Each unit plugged into power.
2. Quick Guide to using REALITi for APLS
3. Problem Solving tips for REALITi

**Overview of Session**

* Spend the first 5 minutes together, going through the basic *set up* and functions of the facilitator ipad
* Candidates Practice using REALITi for their allocated scenarios labelled ‘GIC teaching’, in preparation for the afternoon scenario teaching practice.

**~5 mins**

Basic Set up

* Check plug connected for airport express
* Check that settings for wifi on monitor and facilitator ipad are the same as the yellow bag. (if the ipads have found another ‘wifi’ – access the ‘information’ icon and click – ‘forget this network’ so it doesn’t link to another wifi without a password)

When facilitator monitor is active

* Go to **GIC folder** & view scenarios loaded for GIC Teaching
* Demonstrate functions from left to right including: scenario slides, quick picks, activating the rhythms on the screen, using CPR and GO buttons.

Once the candidate monitor is activated (green start button )

* Allow groups to do their own exploring with **their allocated GIC teaching scenario** & answer questions as needed.
* Aim for pairs to ‘test’ their use of REALITi by swapping between role-playing a candidate and using REALITi as a facilitator.

**20-25 mins**

Check

* + - * **use of CPR button** & that the underlying rhythm is ‘masked’ by the CPR wave form; which they can start and stop without pushing ‘GO’.
			* **use the NIBP**

Instructors often prefer to have the scenario teaching cards with them.

Refer to GIC colour group pre-course material allocation (near door of each room), to clarify with candidates which scenario they will be using for teaching practice which is different from the one for assessment.