Session Description

Notes: Remove for final presentation.

Inspiring and Facilitating Groups for Innovation.

Innovating alone can be difficult... but innovating with a group isn't always easier! Facilitating groups to create and ideate requires different thinking... and a skill set that is growing in importance for marketing and brand teams as well as for insights experts and market researchers. During this 30-minute workshop we will share several of our favorite tools and techniques for maximizing the creative output of innovation work sessions. Whether you are new to facilitating or a pro, you'll find something here to help build upon your skills when the challenge is to create!





Debate Time!

Specifically, we often need to decide if we'll bring our customers / consumers

onto our teams... and in what ways?

"If I had asked people what they wanted, they would have said faster horses."

- Henry Ford

"We do no market research. It's really hard to design products by focus groups. A lot of times people don't know what they want until you show it to them."

- Steve Jobs





CONSUMERS CUSTOMERS



WITH US

What is Co-creation?

It's more than monkey chow.

It's consumers/customers as trusted experts and creative partners, not as stage gates.

It's any time we build with, instead of just building for.



What is Co-creation?

It's a showcase for inventive and experimental <u>qualitative</u> techniques (and some tried-and-true ones, too)

It's a process that leaps towards (and demands!) an Agile mindset

It's discovery, research, <u>generation</u> and <u>optimization</u> all in (sometimes) one session!





Consumer / Customer Co-Creation

It's a process to change the way you interact with your customers / consumers.

DISCOVER INSIGHTS



GENERATE IDEAS

What is it? It's a qualitative showcase.

TRIED-AND-TRUE

Sequence or Journey Mapping

Desired/Ideal Consumer Experience (DCE/ICE)

Mixed Media Online Boards/Ethnographies

Pre-work Diaries

Sorting and qualitative perceptual maps

Say, Think, Feel exercise

TINKER AND INVENT

Us & Them

Consumer Analyst

Debate Club

Challenge Clarification Mapping

Big Idea Draft

Photo perspectives

Prune the product tree

Sailboat anchors and wind



EXAMPLE: Qualitative Mash-ups Build Language Together

To build better segmentation hypotheses TOGETHER, we challenged customers to define themselves by their motivations.

- Put yourself into one of four groups based on your reasons for using products in this category.
- Three tables are named and one remains unnamed to discover "unique" perspectives.
- Describe why you chose each group.









To continue building a LEXICON, we repeat. This time, we ask, "how skilled are you?"

- Now re-sort based on what you feel is your level of expertise and knowledge.
- One table is for "Novices;" one is for "Experts. You need to name the other two!
- Explain why you chose that group, and how you would describe your group compared to the other groups.









Novice

Following a share-out, does anybody need to change tables? Why?!

EXAMPLE: A Co-Creation Workshop Overview

Introduction

- ✓ Welcome and introduction to workshop – agenda, expectations, etc.
- ✓ Participant introductions and warm-up

Consumers

Client Team Research Team

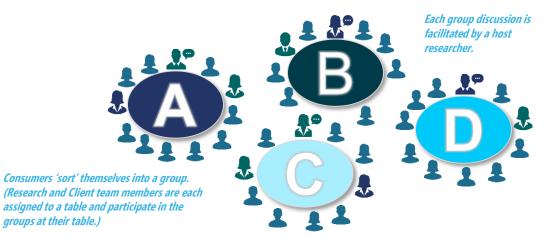
Client team members directly participate in the session alongside the Burke team and respondents – no dividing glass!

Activities & Mini-Groups

Sequence of activities where consumers are first asked to 'sort' themselves into four groups based on a simple question, followed by four concurrent minidiscussions.

Team De-Brief

Lunch and active debrief session with the whole team. Conducting the workshop virtually or in host city will allow a wider support team (strategy, creative, insights) to participate and beging to prioritize the next steps as we move toward questionnaire development.





EXAMPLE: You Build The Map! You Solve The Business Problem!





FIRST BREAKOUT ROOM

Traditional focus groups to discuss foundational and LTO menu offerings, including one that is in danger of being eliminated.



SECOND BREAKOUT ROOM

A mostly traditional strategic ideation session. Select focus group participants jump across to help solve the problem:

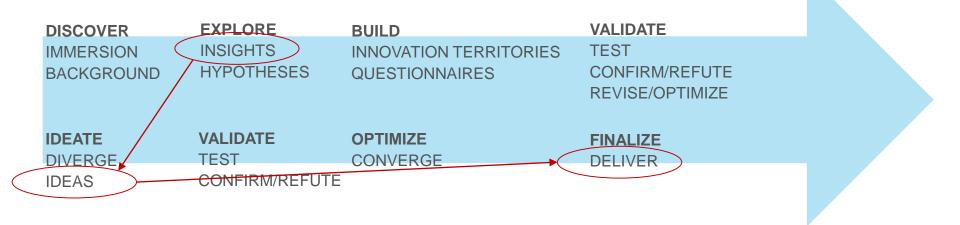
- Develop ways to reposition/improve upon the suffering menu item
- Create totally new menu items to replace the bedraggled incumbent





Consumer/Customer Co-creation

What Is It? It's An Agile Mindset.



It's One Way To Dramatically Simplify And Accelerate A Multi-phase Plan!



WHAT IS AGILE RESEARCH?

How to approach a challenge with frequent reassessment and adaptation based on continuous learning, ultimately unlocking new strategies, ideas and solutions.



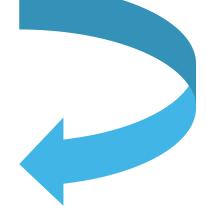
Agile Research Evolved From Agile Software Development

Agile software development had four main principles*

- 1. Individuals and interactions over processes and tools
- 2. Working software over comprehensive documentation
- 3. Customer collaboration over contract negotiation
- 4. Responding to change over following a plan

Agile research focuses on four main principles**

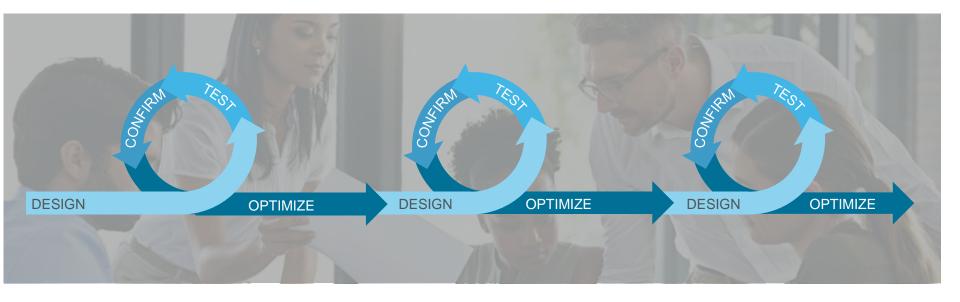
- 1. Quality of engagement over quantity of responses
- Experiments and experiences over asking about attitudes and beliefs
- 3. Focusing on the whys instead of measuring the what
- 4. Learning and iterating over static testing



Source: * www.wrike.com/project-management-guide/faq/what-is-agile-methodology-in-project-management/
** www.digsite.com/agile-research-guide-how-consumer-product-teams-can-innovate-faster

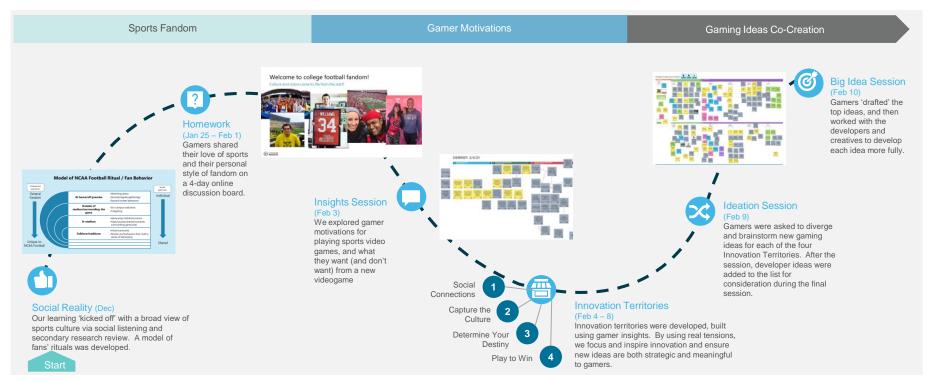


Agile Research Iterative Process



EXAMPLE: An Agile Project Journey In < 3 Weeks

From insights to big ideas, this co-creation process was gamer-led and developer-inspired.





Consumer/Customer Co-creation: It's Generation and Optimization

IT'S NOT ONLY A WAY TO CREATE WITH YOUR CUSTOMERS OR CONSUMERS.

CREATIVE EXERCISES
Rapid Fire, Around the World
Mash-Ups

IT'S A WAY TO CREATE AND ITERATE WITH THEM.

REVIEW, RATE, FEEDBACK

[FIX IT + REPEAT + DID WE HEAR YOU?]

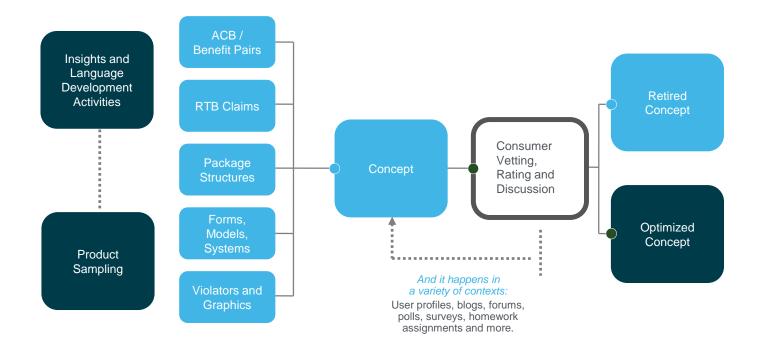
Pieces and Parts to Final Concepts

Product Sampling + Concept Fit

Product Developers' Playbook



EXAMPLE: The hive innovator... insights, pieces/parts and a "concept carousel"





EXAMPLE: The Hive Innovator

"BE THIS: moist and light, with a good amount of fluffy, creamy filling... melt in my mouth like a cupcake, please! NOT THAT: an oily, brown sponge"



From insights to concepts to R&D...

Old favorites and new qualitative techniques combine to bring consumers into an agile one-week online journey. We gather language insights, product acceptance and preferences... and then push consumers to the edge of acceptance, interacting with a range of disruptive pieces and parts while collecting their creative builds.

It's conversational creation. "We hear you. How's this? Did we get it right? Add your ideas. Write it better than we could!"



"You need to get yourself together—literally. You had lots of loose pieces and single berries and just a few small clusters...
I'm open to getting together in a couple of months after you've had some time to find yourself."

Consumer / Customer Co-Creation

We need the voice of the consumer/customer at all times. (That hasn't changed.)

However, customer expectations for customization, personalization, immediacy, having a say... increase with every new communication channel that is made available.

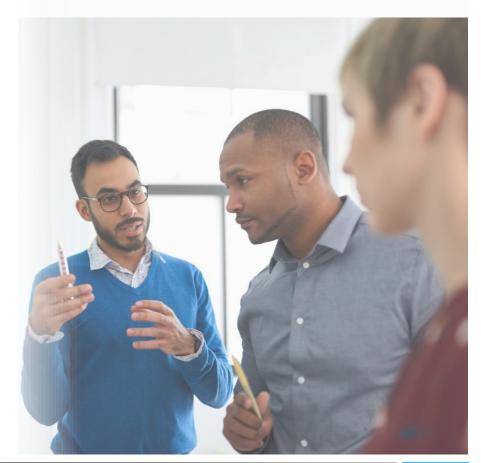
Culturally—expectations of transparency are growing, too. Every company (research and client organizations included) is challenged to rethink. Glass walls and ceilings are being broken; we must think about breaking some of our own rules, too!



Consumer / Customer Co-Creation

We need that consultative voice — the real and current needs and tensions — to come through consistently and more efficiently in an innovation process.

16-20 week innovation learning plans? *Not anymore.* I need insights. I need innovation. Help me mash it all together **to save time**.





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