* WRITING RUBRIC* Ev* Ph* Tm* Fo* Dn* Pm* As* Mo* Sr* Ce

THE PROCESS: Highlighted points are things you need to improve when rewriting.

YOU'VE GOT IT!	PRETTY CLOSE	NEARLY THERE	NOT YET!
LEAD	LEAD	LEAD	LEAD
Lead is a "grabber"	-Lead has necessary Information	-Weak lead	-No lead
Engaging & dynamic	-Good summary or illustration of	-Contains little information unique	-Launches right into story
-Links headline & dominant	story's most important points	to the year	-Doesn't connect to story
photo	-Flows naturally from headline	-Awkward or predictable	-Does not support the primar
-Written clearly without errors	-Few errors	-Doesn't flow from headline	message of spread
		-Lead emphasizes less important	5 .
		facts	
ORGANIZATION	ORGANIZATION	ORGANIZATION	ORGANIZATION
-Well organized	-Generally well organized	-Hard to follow	-Ideas arranged randomly
-Logical progression of ideas	-One or two ideas out of place	-Weak transitions from one part to	-Little attention to logical flov
-Clear transitions	-Most transitions are clear	the next	-Transitions are missing
-Paragraphs are appropriate	-Most paragraphs are appropriate	-Some paragraphs are too long	-Paragraphs contain too man
length	length	-Some contain too many ideas	ideas
-Paragraphs contain only one	-Most paragraphs contain only one		
idea	idea		
QUOTES	QUOTES	QUOTES	QUOTES
-All direct quotes reflect unique	-Copy has a number of interesting,	-Few quotes	-Copy lacks direct quotes
perspectives	storytelling quotes	-No unique perspective	
-Quotes are from interesting &	-Proper attribution	-Not anecdotal	
appropriate sources	-Direct & paraphrased quotes	-Information could have been	
-Direct & paraphrased quotes	attributed properly	paraphrased & put in copy	
attributed properly		-Incorrect attribution	
ACCURACY	ACCURACY	ACCURACY	ACCURACY
-No errors in accuracy	-Minimal errors in accuracy	-Errors in accuracy cause some	-Errors in accuracy
-Unusual & interesting details	-Contains unusual & interesting	confusion	-Story hard to comprehend
-Important facts prominently	details	-Sufficient detail	-Missing important facts
placed in copy	-Important facts prominently	-Some irrelevant facts	-Names misspelled
	placed in copy	-Some names misspelled	
	-Names spelled correctly		
FOCUS	FOCUS	FOCUS	FOCUS
-Entire story is related to topic	-Copy is related to topic	-Some of the story is related to	-Copy fails to adequately
-Allows reader to share the	-Reader learns about the event,	topic	report the event
emotions of the event	rather than experiencing it	-Reader left not knowing much	
		about the event	
SYNTAX	SYNTAX	SYNTAX	SYNTAX
-Sentence length creates	-Sentences show some variation in	-Sentence length is occasionally	-Sentences are same length
appropriate rhythm	length, pattern, and rhythm	monotonous	-Paragraphs too long &
-Complex & varied sentence	-Linked with appropriate	-Simple sentences are frequent	contain too many ideas
constructions and vocabulary	transitions	-Occasional run-ons and fragments	-Little sentence variety
-Sentence length manipulated to			
enhance the total effect of the			
story			
EDITING	EDITING	EDITING	EDITING
-Story is well edited, virtually	-Few or no grammar or mechanics	-Some grammar or mechanics	-Significant errors make copy
flawless	issues	issues	unacceptable
-No spelling errors in journalistic	-Active verbs	-Most verbs active	-Passive verbs
style	-Specific nouns.	-Some problems with subject-verb	-Commas missing or
-Names spelled correctly	-Subject-verb agreement	agreement	unnecessary
-Correct tense	throughout	-Appropriate verb tense	-Problems with subject-verb
-Subject-verb agreement			agreement

