* WRITING RUBRIC* Ev* Ph* Tm* Fo* Dn* Pm* As* Mo* Sr* Ce

THE PROCESS: Highlighted points are things you need to improve when rewriting.

| YOU'VE GOT IT! | PRETTY CLOSE | NEARLY THERE | NOT YET! |
|-------------------------------------|------------------------------------|-------------------------------------|-----------------------------------|
| LEAD | LEAD | LEAD | LEAD |
| Lead is a "grabber" | -Lead has necessary Information | -Weak lead | -No lead |
| Engaging & dynamic | -Good summary or illustration of | -Contains little information unique | -Launches right into story |
| -Links headline & dominant | story's most important points | to the year | -Doesn't connect to story |
| photo | -Flows naturally from headline | -Awkward or predictable | -Does not support the primar |
| -Written clearly without errors | -Few errors | -Doesn't flow from headline | message of spread |
| | | -Lead emphasizes less important | 5 . |
| | | facts | |
| ORGANIZATION | ORGANIZATION | ORGANIZATION | ORGANIZATION |
| -Well organized | -Generally well organized | -Hard to follow | -Ideas arranged randomly |
| -Logical progression of ideas | -One or two ideas out of place | -Weak transitions from one part to | -Little attention to logical flov |
| -Clear transitions | -Most transitions are clear | the next | -Transitions are missing |
| -Paragraphs are appropriate | -Most paragraphs are appropriate | -Some paragraphs are too long | -Paragraphs contain too man |
| length | length | -Some contain too many ideas | ideas |
| -Paragraphs contain only one | -Most paragraphs contain only one | | |
| idea | idea | | |
| QUOTES | QUOTES | QUOTES | QUOTES |
| -All direct quotes reflect unique | -Copy has a number of interesting, | -Few quotes | -Copy lacks direct quotes |
| perspectives | storytelling quotes | -No unique perspective | |
| -Quotes are from interesting & | -Proper attribution | -Not anecdotal | |
| appropriate sources | -Direct & paraphrased quotes | -Information could have been | |
| -Direct & paraphrased quotes | attributed properly | paraphrased & put in copy | |
| attributed properly | | -Incorrect attribution | |
| ACCURACY | ACCURACY | ACCURACY | ACCURACY |
| -No errors in accuracy | -Minimal errors in accuracy | -Errors in accuracy cause some | -Errors in accuracy |
| -Unusual & interesting details | -Contains unusual & interesting | confusion | -Story hard to comprehend |
| -Important facts prominently | details | -Sufficient detail | -Missing important facts |
| placed in copy | -Important facts prominently | -Some irrelevant facts | -Names misspelled |
| | placed in copy | -Some names misspelled | |
| | -Names spelled correctly | | |
| FOCUS | FOCUS | FOCUS | FOCUS |
| -Entire story is related to topic | -Copy is related to topic | -Some of the story is related to | -Copy fails to adequately |
| -Allows reader to share the | -Reader learns about the event, | topic | report the event |
| emotions of the event | rather than experiencing it | -Reader left not knowing much | |
| | | about the event | |
| SYNTAX | SYNTAX | SYNTAX | SYNTAX |
| -Sentence length creates | -Sentences show some variation in | -Sentence length is occasionally | -Sentences are same length |
| appropriate rhythm | length, pattern, and rhythm | monotonous | -Paragraphs too long & |
| -Complex & varied sentence | -Linked with appropriate | -Simple sentences are frequent | contain too many ideas |
| constructions and vocabulary | transitions | -Occasional run-ons and fragments | -Little sentence variety |
| -Sentence length manipulated to | | | |
| enhance the total effect of the | | | |
| story | | | |
| EDITING | EDITING | EDITING | EDITING |
| -Story is well edited, virtually | -Few or no grammar or mechanics | -Some grammar or mechanics | -Significant errors make copy |
| flawless | issues | issues | unacceptable |
| -No spelling errors in journalistic | -Active verbs | -Most verbs active | -Passive verbs |
| style | -Specific nouns. | -Some problems with subject-verb | -Commas missing or |
| -Names spelled correctly | -Subject-verb agreement | agreement | unnecessary |
| -Correct tense | throughout | -Appropriate verb tense | -Problems with subject-verb |
| -Subject-verb agreement | | | agreement |

