



Combating Summer Learning Loss Evidence-Based Program: Real Results, Real Impact

Tuesday, January 25th | 12 PM CST



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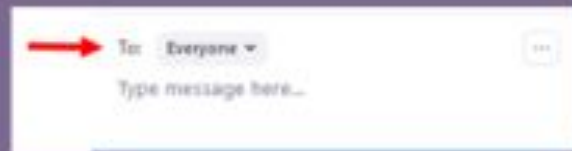
HOUSEKEEPING

Slides & Recording

You'll be emailed a link to the recording, the slide deck, the chat transcript and the resources.

Using the Chat

Please set your chat to "Everyone" so that everyone can see.



Warm up!

How does summer impact you and/or your program and/or your students?

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Today

Lavinia Group Overview



**School-Based
Coaching**

**Training
Institutes**

Curriculum

**RISE Summer
School**

RISE 2022 Summer Learning Overview



Virtual Teacher Training Intensive to Kick-Off the Summer Program



5-Weeks of High-Quality Curriculum in Literacy and Math for Rising 1st – Rising 9th Grade Students



Twice-Weekly Virtual Teacher Development Sessions

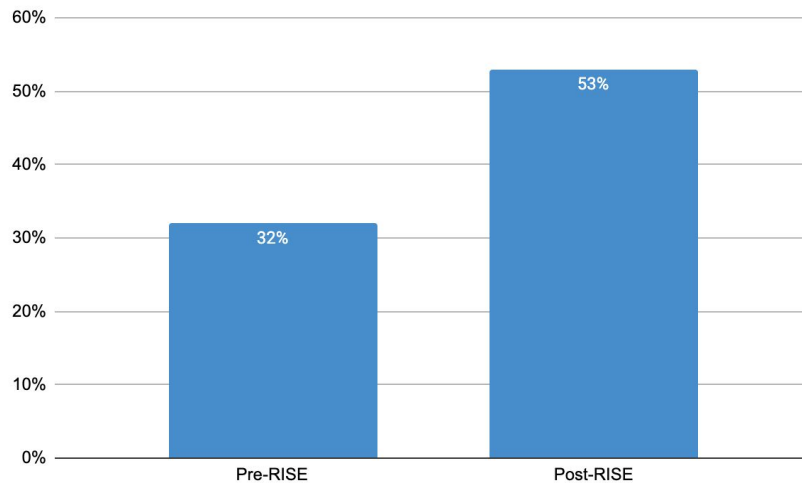


Pre- and Post-Assessments to Measure Student Progress

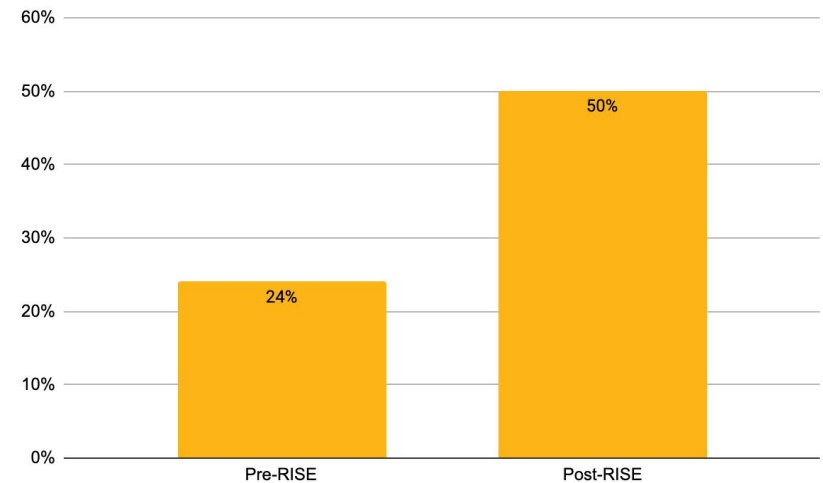
RISE 2021 Results



+21% ELA IMPROVEMENT



+26% MATH IMPROVEMENT





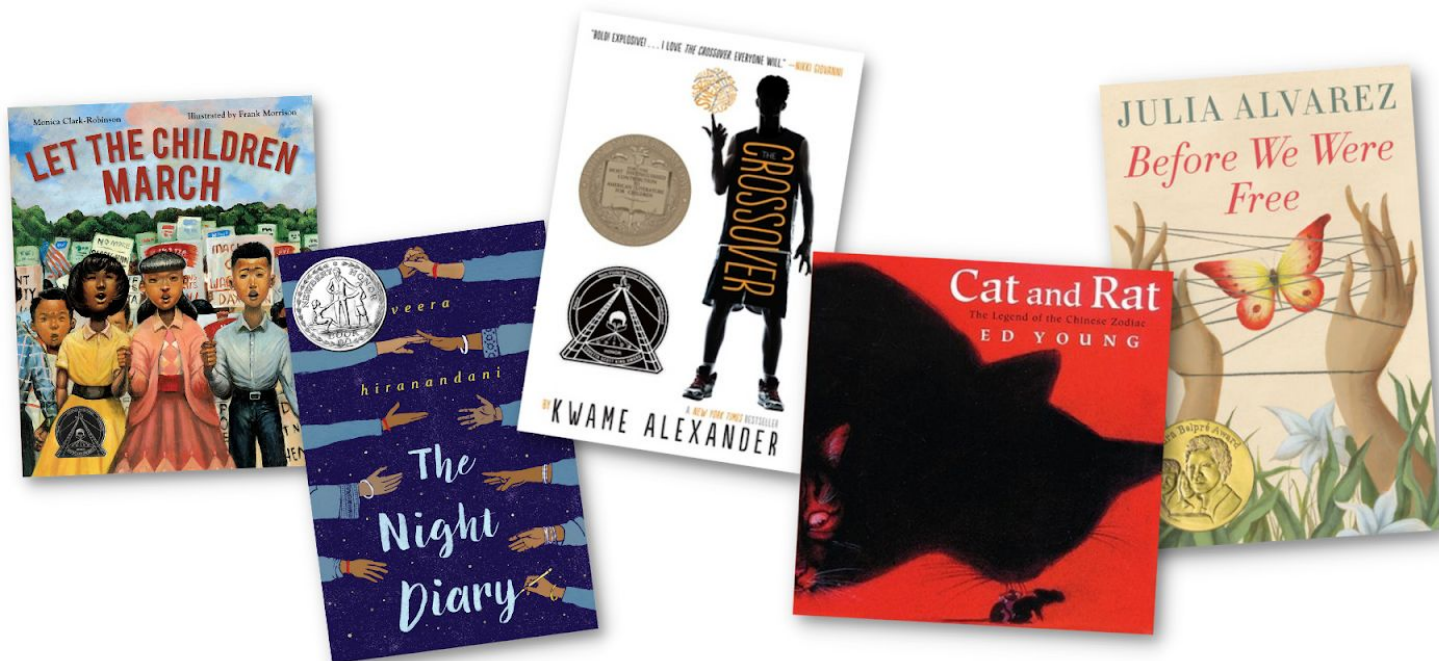
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Curriculum

Insight Humanities™ Book Studies



- Students read, analyze, discuss, and write about **highly-engaging, multicultural literature** by award-winning authors
- Curriculum rapidly develops students' **critical thinking skills, passion for reading**, and ability to analyze any book they encounter





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- 3-day structure: Main Idea, Craft and Structure, Mastery Text
- Teaches students to **independently** access and understand any text with joy, confidence, and precision
- Includes texts and aligned lesson guides

Close Reading 3-Day Structure

Day 1 (Text #1)	<ul style="list-style-type: none"> ▪ Shared Main Idea Analysis ▪ Writing & Revision
Day 2 (Text #2)	<ul style="list-style-type: none"> ▪ Shared Craft & Structure Analysis ▪ Writing & Revision
Day 3 (Text #3)	<ul style="list-style-type: none"> ▪ Mastery Text ▪ Revision

Close Reading for Meaning™ Days 1 & 2

Symphony

By Paul Laurence Dunbar

I know what the eagle bird sings,
Till his wings are in the sunset sky;
When the wind stirs soft through the springing grass,
And the wood thrush sings its throatful song.

When the first bird sings and the first bird sings,
I know how the dawn perfume flows in the garden,
I know what the eagle bird sings,
Till his wings are in the sunset sky.

I know why the eagle bird beats his wing,
Till his shadow is not on the earth below;
For he means to fly back to his perch and cling
When he falls toward the earth he thought to wing.

And a pain still lingers in the old, old days
And first pride again with a sinner sings—
I know why he beats his wing,
Till his shadow is not on the earth below.

When his wing is beat and his shadow seen—
Till his shadow is not on the earth below;
It is not a curse of joy or grief,
But he knows he needs from his heart's deep, dark,
But a pain, that upward to Heaven he flings—
I know why the eagle bird sings!


[illegible]

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GRADE READING AY 2


TITLE: SYMPHONY
AUTHOR: Paul Lawrence Dunbar

AY 2020-2021



Class and Structure Spotlight

- Suggested line: Repetition
- What if I? Required words are phrases
- Why do we use **if** to emphasize an important idea in the text?





Revisiting in the Text

Before filling out class and structure points, reread the text and review the main ideas the class created on the class discussion page.





Search for the Genre: Standalone Testimony

Whenever you are reading a passage, pay attention to repeated words or phrases. Pencil usually indicates an author is repeating a word or phrase to make a point. Look for repeated words or phrases and use them to develop evidence that the deeper meaning.






Find the Text: Standalone Testimony Guiding Questions

Read the text and answer the questions and evidence details to how you see, examples from the text to support their points.

- What are the repeated phrases different from the second and third paragraphs?
- What is the tone of the paragraph?
- What is the message in the paragraph?
- Why close the text and use repetition in this passage?





Responses to Literature

Students respond to the following questions: What is an effect of the poem's repetition? Use evidence from the poem to support your answer.



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Close Reading for Meaning™ Day 3


Mother to Son
by Langston Hughes

Wells, son, I'll tell you
Life for me ain't been no crystal ball,
It's had back in it,
And editors,
And boards torn up,
And places with no carpet on the floor—
But all the time
I've been a chimney,
And respect's ladder,
And sometimes goin' in the dark
With fumes and smoke
So deep, don't you turn back,
Don't you sit down on the steps
Because you're a kinder hard.
Don't you fall now,
For the tell you, honey,
I've still a mind,
And life for me ain't been no crystal ball.



TITLE: Mother to Son AUTHOR: Langston Hughes

GRADE 6




Objective:

- In this poem, the mother gives advice to her son. She compares him to a mountain, one who has been climbing a mountain, to show that he has been climbing hard, and she promises that, as he grows older, he will be able to climb higher.
- The mother compares him to a mountain, and she is offering him just the best of the best as he grows older.
- We all need someone to look up to, because the mother has been his role model, just as his grandfathers have been his.

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Search for the Future: Transliterate Technology



Notes: when a point user figure language, such as metaphor or simile, to compare two things that are not alike. This often helps to make an idea easier to understand, or to give it more often called an important aspect of the author's message.

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Transliterate Technology Questions




Instructions: use the text transliterate, explain these literary devices. Transliterate questions are for finding a word or phrase in a text.

- 1. What is the main message of the poem?
- 2. Why does the poet compare the image of a mountain?
- 3. How does the poet use the image of a mountain to help the reader understand the poem?
- 4. Why does the poet include the image of the mountain to help the reader understand the poem?

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Responses to Literature



Students respond to the following questions: What's the speaker's message to her son? Did she think she was the best? Support your answer.

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Phonics (Rising 1st and 2nd Grade)



- The curriculum includes direct, explicit, and multisensory routines that teachers can use **throughout the summer and into the school year**
- Lessons provide flexibility for teachers to **personalize instruction** and target existing gaps for both individuals or groups of students

Key Program Components:

- ★ Phonological processing
- ★ Letter names/sounds
- ★ Letter formation
- ★ Explicit instruction for new sounds/rules
- ★ Isolated decoding/encoding
- ★ Irregular words
- ★ Fluency
- ★ Connected decoding and encoding

Math for Meaning: Story Problems



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- Engages students in solving on and above grade level problems through **hands-on learning** and **rich mathematical discourse**
- Students develop the confidence and precision necessary to tackle any mathematical task **independently** while building their mastery of grade-level standards

Planning Template

Story Problem Planning Template & Observation Tool

Lesson Overview	
Name:	Grade:
Story Problem:	
Problem Type:	Number Sentence:
Lesson Goal:	Potential Misconceptions:
Launch Planning Guide	
How will you engage?	
Who will you check for meaning?	
Check for Meaning Question:	
Example Response:	
Launch Lesson Objectives: To complete during the lesson	

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Sample Strategies

Anticipated Strategies Example: Add to - Result Unknown

Story Problem: 10 more than 10 is 20. How many more than 10 is 20?

Number Sentence: $10 + 10 = 20$

Launch Planning Guide

How will you engage?

Who will you check for meaning?

Check for Meaning Question:

Example Response:

Launch Lesson Objectives: To complete during the lesson

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Lesson Guides

Fluency Routine:

Story Problem:

Story Problem Basics:

Launch Planning Guide:

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Intellectual Preparation Guide

MS Math: Intellectual Preparation Checklist

Step 1: Identify the focus goal & create context of the task.

Step 2: Anticipate student strategies and misconceptions.

Step 3: Plan the launch task.

Step 4: Plan for discussion.

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Observation Tool

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Observation Tool

Elements of an Excellent Story Problem Lesson

Intellectual Prep

Set Up

Launch

Work Time

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Sample Schedule



Time	Component
8:00 am - 8:30 am	Morning Circle
8:30 am - 9:15 am	Insight Humanities™ Book Studies (45 minutes) <i>*Curriculum Provided</i>
9:15 am - 10:00 am	Story Problems (45 minutes) <i>*Curriculum Provided</i>
10:00 am - 10:15 am	Break / Snack
10:15 am - 11:00 am	Close Reading for Meaning™ (45 minutes) <i>*Curriculum Provided</i>
11:00am - 12:00pm	Small Group Instruction

What do you notice?

While watching the following short video, use the chat to capture your observations.





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Teacher Training

Teacher Training



1. Teacher Training Week

- **3-day intensive training** on our signature methods and curriculum in ELA and Math
- ½ Day on Program Logistics
- ½ Day Optional Small Group Instruction Training

2. Twice-Weekly Teacher Development

- Teachers will learn Lavinia Group methods for **Intellectual Preparation** and **Student Work Analysis** that they can take back to their schools and implement after RISE

Assessments and Data Tools

Assessment Overview



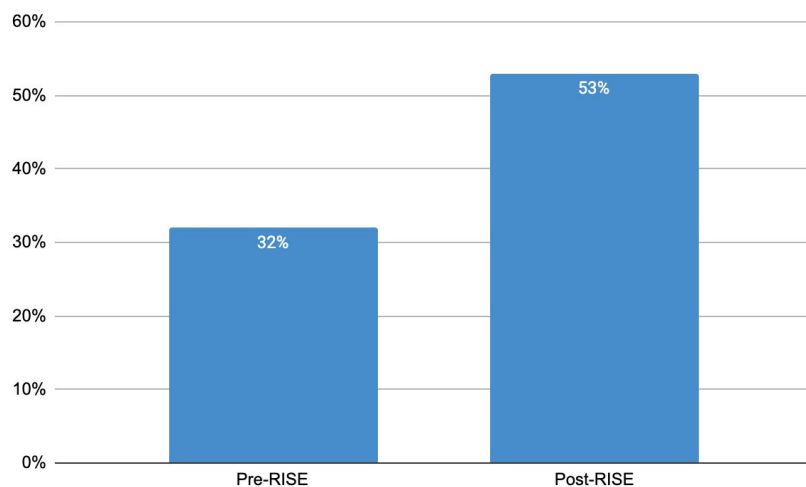
- **Pre- and Post-Assessments for Literacy and Math**
- **Combination of Multiple-Choice and Constructed Response**
- **Focuses on standards taught through the RISE Summer School Program**



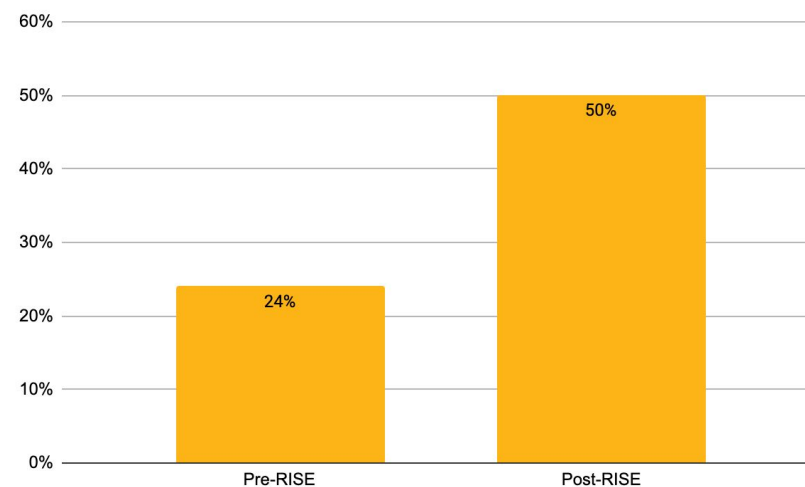
RISE 2021 Results



+21% ELA IMPROVEMENT



+26% MATH IMPROVEMENT



Data Analysis Tools



Lavinia Group provides comprehensive trackers so schools can keep track of ongoing student progress over the course of the summer

Rising 1st Grade Data									
				100%	98%	94%	99%	100%	100%
				0.1	0.2	1.0	1.5	1.0	1.7
ID	First Name	Last Name	Class / Teacher	Close Reading for Meaning™ Lesson 1	Story Problem Lesson 2	Close Reading for Meaning™ Lesson 3	Story Problem Lesson 4	Close Reading for Meaning™ Lesson 4	Story Problem Lesson 6
			Standards:	Standard 1 ▾	Standard 11 ▾	Standard 1 ▾	Standard 11 ▾	Standard 1 ▾	Standard 11 ▾
321	Student 1		Teacher A ▾	0 ▾	0 ▾	0 ▾	0 ▾	0 ▾	0 ▾
213	Student 2		Teacher B ▾	1 ▾	0 ▾	1 ▾	1 ▾	1 ▾	1 ▾
413	Student 3		Teacher C ▾	1 ▾	0 ▾	2 ▾	2 ▾	2 ▾	2 ▾
435	Student 4		Teacher D ▾	0 ▾	1 ▾	0 ▾	1 ▾	0 ▾	2 ▾
146	Student 5		Teacher C ▾	1 ▾	2 ▾	1 ▾	1 ▾	1 ▾	1 ▾
257	Student 6		Teacher E ▾	0 ▾	0 ▾	2 ▾	1 ▾	2 ▾	1 ▾
753	Student 7		Teacher C ▾	0 ▾	1 ▾	0 ▾	2 ▾	0 ▾	2 ▾
246	Student 8		Teacher D ▾	1 ▾	0 ▾	1 ▾	3 ▾	1 ▾	3 ▾
135	Student 9		Teacher C ▾	1 ▾	0 ▾	2 ▾	0 ▾	2 ▾	1 ▾
864	Student 10		Teacher A ▾	0 ▾	1 ▾	0 ▾	2 ▾	0 ▾	2 ▾
534	Student 11		Teacher B ▾	1 ▾	2 ▾	1 ▾	1 ▾	1 ▾	2 ▾
764	Student 12		Teacher C ▾	0 ▾	0 ▾	2 ▾	1 ▾	2 ▾	1 ▾
766	Student 13		Teacher D ▾	0 ▾	1 ▾	0 ▾	1 ▾	0 ▾	1 ▾
342	Student 14		Teacher C ▾	0 ▾	0 ▾	1 ▾	2 ▾	1 ▾	2 ▾



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School Leader Perspective

School Leader Perspective



Tia Taylor

Elementary Assistant Principal
The PATH School
Indianapolis



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Logistics

RISE 2022 Summer Learning Package Options



	Option #1	Option #2	Option #3
Teacher Training Week	✓	✓	✓
Curriculum	✓	✓	✓
Data Trackers	✓	✓	✓
Assessments	✓	✓	✓
Teacher Development Meetings		✓	✓
RISE Leadership Program			✓

RISE 2022 Summer Learning Program Dates



Session 1

Teacher Training Week: Monday, June 13 – Friday, June 17

Student Start Date: Tuesday, June 21

Student End Date: Friday, July 22

Session 2

Teacher Training Week: Monday, June 27 – Friday, July 1

Student Start Date: Tuesday, July 5

Student End Date: Friday, August 5

Thank You for Attending!

To learn more about Lavinia Group and bringing the RISE program to your school or network, go to:

laviniagroup.org

Next Steps



- Look out for a follow up email from Tch@teachingchannel.com
- Complete the form with details for your school, district, or network.