



15 Heroines © Shonay Shote

Inclusivity

Access a range of resources to help you facilitate important conversations with your students, while increasing representation in your classroom.

Top resource picks to get you started

Click the titles below to access your resources.

[Musical Matters](#)

Bring Broadway's leading talent to your students with Musical Matters, a groundbreaking series exploring inclusivity in musical theatre. Featuring award winning performers, writers and directors discussing topics such as race, sexuality and disability through their own experiences. This series will help your students engage with these crucial conversations while providing valuable insights into musical theatre. You can also access accompanying activities to facilitate discussion and strengthen learning.

[Eclipse Theatre 10by10](#)

Discover the 10by10 series, a collection of 10 short films by 10 black writers, each presenting a vivid new portrait of life in Britain today. The project was developed and produced by Eclipse Theatre, Britain's leading black led national touring company.

[Luis Valdez on El Teatro Campesino](#)

Discover Luis Valdez's historic theatre company El Teatro Campesino in this innovative lecture from Valdez himself. He reads an exclusive excerpt from his book Theatre of the Sphere, charting the birth of El Teatro Campesino and describing his collaboration with civil rights activist Cesar Chavez and his use of Brechtian and Commedia dell'arte techniques.

[Audio Production: Zoot Suit](#)

Ideal for self directed learning, as well as enabling students to engage with the text on the go, you can access 170+ audio productions, including Luis Valdez's Zoot Suit, the first Chicano play performed on Broadway, which uses the Sleepy Lagoon murder case to examine the Zoot Suit culture of the 1940s.

[In Defence of Character](#)

Engage your students with fresh, accessible interpretations of classic Shakespeare speeches – including Hamlet's famous 'to be or not to be' soliloquy reimagined as a piece of spoken word – with In Defence of Character.

Featuring the protagonists of Hamlet, The Merchant of Venice, The Tempest and Twelfth Night, these exciting resources see a group of actors interpret and perform key speeches for a modern audience.

[Dear Mister Shakespeare](#)

Explore the racial tensions in Othello with this video essay from multimedia artist Phoebe Boswell, who questions William Shakespeare about the play and draws on her own experience of the art world to explore how these anxieties resonate today.

[The Container](#)

This critically acclaimed production tells the story of a group of asylum seekers being smuggled across Europe inside a shipping container. Captured by Digital Theatre live inside a real shipping container parked outside the Young Vic Theatre in London, the audience was locked inside the container in the dark with the actors.

[The Mountaintop](#)

Among the 170+ engaging audio productions available on Digital Theatre+ is a performance of Katori Hall's award-winning play The Mountaintop, which imagines the happenings in Martin Luther King Jr.'s hotel room hours after his final speech and the night before his assassination. These audio productions are ideal for self directed learning, as well as enabling students to engage with the text on the go.

[15 Heroines](#)

Explore 15 Heroines, an exciting collection of 15-minute monologues which retell the stories of Ovid's heroines. By taking modern, feminist approaches to these characters and tackling themes of race, racism and otherness, these powerful pieces are perfect for engaging your students with Greek Theatre and modern interpretations of classic texts. You and your class can also access the

play text and accompanying activities to support performance and textual investigation. Please note: these resources contain adult content.

[Character Lock-In](#)

Get playful insights into characterisation and performance with this exclusive series, which invites performers to imagine being locked in a theatre with a fictional character of their choice. Join Chukwudi Iwuji as he enjoys a close encounter with Shakespeare's Benedick from *Much Ado About Nothing*, Noma Dumezweni as she explores Cleopatra's strong personality and warrior determination, and more.

[CinePlay Productions](#)

Discover a collection of full-length productions from independent Indian film studio CinePlay, which presents timeless stories from theatre as a digitally immersive experience. Amongst the 20 productions is *Boichek*, an adaptation of George Büchner's tragedy *Woyzeck*, one of the most influential plays in German theatre.

[Tara Arts](#)

A multicultural cast from a multicultural theatre company, Tara Arts provides reworked Shakespeare productions including *Hamlet* and *Macbeth*.

[Talawa Theatre](#)

We've got a great set of interviews to support the study of *King Lear: The Film*, a Talawa Theatre adaptation, including one with the wider creative team, Michael Buffong on directing, Johanna Town on lighting and Coral Messam on movement. We've also got another with Michael Buffong who talks about the company more generally.

[Shakespeare's Globe and BroadwayHD](#)

Versions of Romeo and Juliet cast the Montagues and Capulets as a white versus black rivalry.

[World of Performance](#)

An audio interview series hosted by Richard Gough, featuring some incredible theatre-makers from around the world (Hong Kong, Singapore, Lebanon, India).

[Donmar Warehouse Trilogy](#)

All-female and ethnically diverse cast for 3 productions: Julius Caesar, The Tempest and Henry IV, and there's loads of great interviews and study packs etc. to go with these as well

[BroadwayHD collection](#)

Has some particularly great pieces, such as [Pipeline](#), on the challenges faced by Black and Brown youths in the American education system, shining the light on the school-to-prison pipeline. and Falsettos, a musical exploring homosexuality and the AIDS crisis.

[Allegiance](#)

Captured during its 2016 Broadway run, this ground-breaking production inspired by the true-life experience of George Takei follows one family's extraordinary journey in this untold American story.

[Beautiful Thing](#)

A show (and assoc. study materials) about two working class South East London boys falling in love.

[Malabar Masque: A Study of Kathakali](#)

[Kabuki for the West](#)

[Jana Sanskriti: A Theatre On the Field](#)

Try these suggested searches to try for productions in other languages.

[Stage Russia](#), [Cineplay](#), [Metamorphosis](#), [World Theatre](#)

DIGITAL THEATRE+

“One of the best materials was this video essay/performance called *Dear Mister Shakespeare*, which tackled racism in *Othello*.

It was super high quality, and it is written and performed by a Black diasporic writer who presents the issues of race with a lot of complexity and consideration. The kids wanted to geek out on the visual symbolism because it's so striking, and eventually this led to really rigorous discussions trying to answer the questions we kept posing: 'Is *Othello* racist?' 'Does it inculcate or perpetuate racism?' 'What do we do with our answers?'

It was a great culmination of studying that play because it synthesized all the skills we had practiced over the unit and challenged students to think critically about all of our conversations and activities to that point. For the students who got to participate synchronously, it was one of their favorite days and one of their most productive and culturally/socially relevant. Students were able to fall on different sides of the issue while supporting their arguments, change their minds a hundred times, and respect each other through the process. ”

Department Chair for English, Eugene Ashley High, North Carolina

