



15 Heroines © Shonay Shote

Diversity

Access a range of resources to help you facilitate important conversations on racial equity with your students, whilst increasing representation in your classroom.

Top resource picks to get you started

Click the titles below to access your resources.

[Musical Matters](#)

Bring Broadway's leading talent to your students with Musical Matters, a groundbreaking series exploring inclusivity in musical theatre. Featuring award-winning performers, writers and directors discussing topics such as race, sexuality and disability through their own lived experiences, this series will help your students engage with these crucial conversations whilst providing valuable insights into musical theatre. You can also access accompanying activities to facilitate discussion and strengthen learning.

[Eclipse Theatre 10by10](#)

Discover the 10by10 series, a collection of 10 short films from 10 UK cities by 10 black writers, each presenting a vivid new portrait of life in Britain today. The project was developed and produced by Eclipse Theatre, Britain's leading black-led national touring company. Please note: these resources contain adult content.



[Audio Production: Zoot Suit](#)

If your students are suffering from screen fatigue, our wide range of audio productions from L.A. Theatre Works could be the perfect solution. Ideal for self-directed learning, as well as enabling students to engage with the text on the go, you can access 170+ audio productions, including Luis Valdez's *Zoot Suit*, the first Chicano play performed on Broadway, which uses the Sleepy Lagoon murder case to examine the Zoot Suit culture of the 1940s.

[In Defence of Character](#)

Engage your students with fresh, accessible interpretations of classic Shakespeare speeches – including Hamlet's famous 'to be or not to be' soliloquy reimagined as a piece of spoken word – with *In Defence of Character*.

Featuring the protagonists of *Hamlet*, *The Merchant of Venice*, *The Tempest* and *Twelfth Night*, these exciting resources see a group of actors interpret and perform key speeches for a modern audience.

[Dear Mister Shakespeare](#)

Explore the racial tensions in *Othello* with this video essay from multimedia artist Phoebe Boswell, who questions William Shakespeare about the play and draws on her own experience of the art world to explore how these anxieties resonate today.

[Luis Valdez on El Teatro Campesino](#)

Discover Luis Valdez's historic theatre company *El Teatro Campesino* in this innovative lecture from Valdez himself. He reads an exclusive excerpt from his book *Theatre of the Sphere*, charting the birth of *El Teatro Campesino* and describing his collaboration with civil rights activist Cesar Chavez and his use of Brechtian and *Commedia dell'arte* techniques.





[Production: The Container](#)

This critically acclaimed production tells the story of a group of asylum seekers being smuggled across Europe inside a shipping container, seeking refuge in England. Captured by Digital Theatre live inside a real shipping container parked outside the Young Vic Theatre in London, the audience was locked inside the container in the dark with the actors.

[Audio Production: The Mountaintop](#)

Among the 170+ engaging audio productions available on Digital Theatre+ is a performance of Katori Hall's award-winning play *The Mountaintop*, which imagines the happenings in Martin Luther King Jr.'s hotel room hours after his final speech and the night before his assassination. These audio productions are ideal for self-directed learning, as well as enabling students to engage with the text on the go.

[Production: 15 Heroines](#)

Explore *15 Heroines*, an exciting collection of 15-minute monologues which retell the stories of Ovid's heroines. By taking modern, feminist approaches to these characters and tackling themes of race, racism and otherness, these powerful pieces are perfect for engaging your students with Greek Theatre and modern interpretations of classic texts. You and your class can also access the play text and accompanying activities to support performance and textual investigation. Please note: these resources contain adult content.

[Character Lock-In](#)

Get playful insights into characterisation and performance with this exclusive series, which invites performers to imagine being locked in a theatre with a fictional character of their choice. Join Chukwudi Iwuji as he enjoys a close encounter with





Shakespeare's Benedick from *Much Ado About Nothing*, Noma Dumezweni as she explores Cleopatra's strong personality and warrior determination, and more.

CinePlay Productions

Discover a collection of full-length productions from independent Indian film studio CinePlay, which presents timeless stories from theatre as a digitally immersive experience. Amongst the 20 productions is *Boichek*, an adaptation of George Büchner's tragedy *Woyzeck*, one of the most influential plays in German theatre.

