



Devising

Develop your students' confidence and creativity when devising theatre with a selection of ready-made practical exercises, insights from internationally-acclaimed practitioners and theatre companies, and insightful behind-the-scenes documentaries.

Top resource picks to get you started

Click the titles below to access your resources.

[Lesson Plans: Devising](#)

Equip your students with practical tools and strategies for producing devised work with these ready-made lesson plans. Covering group collaboration, rhythm and movement, character work, and space and environment, this invaluable guide encourages improvisation, creativity, and the use of imagination.

[Making Post Dramatic Theatre: A Handbook of Devising Exercises](#)

Get access to exercises from contemporary British and trans-European theatre companies and practitioners with this exclusive workshop handbook. This resource is ideal for students and theatre-makers devising their own performance work.



[Learning Zone: The Curious Incident of the Dog in the Night-Time – From Page to Stage](#)

Examine how Mark Haddon's critically acclaimed novel was transformed into a multi-award-winning theatre production with this insightful documentary.

This invaluable resource includes interviews with playwright Simon Stephens who explains his methods for developing the script; Artistic Director of Frantic Assembly Scott Graham who discusses the challenges of physical theatre; lead cast members who explore the character relationships in the play; and the design team who collaborated to create Christopher's mind on stage using lighting, set and sound.

[An Interview with Scott Graham](#)

Artistic Director of Frantic Assembly Scott Graham discusses the collaborative process of working with writer Andrew Bovell on *Things I Know To Be True*, and how he came to incorporate a physical language into the production.

[Things I Know To Be True: A Comprehensive Guide](#)

Take a look behind-the-scenes at the making of Frantic Assembly's *Things I Know To Be True* with this comprehensive guide. Covering collaboration, the process of creating a show and the rehearsal room, this resource gives students a brilliant insight into how a professional theatre company devises new work.

