



NAME:

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ROLE:

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LOCATION

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WHAT ATTRACTED YOU TO DIGITAL THEATRE+?

- + Equitable access of performances
- + Convenience for teachers and students
- + Excellent resources; time-saving - especially during the current conditions
- + Students’ access to teacher resources (no surprises!)
- + Increase in honors and AP students’ motivation
- + Increase in students’ understanding of the nuances of productions

HOW DO YOU USE DIGITAL THEATRE+?

I use it as part of lessons for in-class assessments and homework assessments, for extra credit (one-page reviews of plays), compare and contrast of different productions, to introduce the history of eras and actors’ and directors’ choices and interpretations, and for my students’ own edification (some have said that they watch plays during their free time).

WHICH RESOURCES DO YOU FIND MOST VALUABLE?

I find the productions and documentaries most valuable, and other teachers also use the toolkits and study guides to help create their lesson plans.

HOW HAS DIGITAL THEATRE+ HAD A POSITIVE IMPACT IN YOUR CLASSROOM?

My students are more engaged because they can actually see and hear the actors’ performances. They have learned to pick up on the varying productions’ nuances, especially why certain directors decided to emphasize or de-emphasize specific scenes.

They have told me that ‘you don’t get the full meaning if you don’t watch [the play] because you’re missing all the comedic or dramatic deliveries’. Some have said that Digital Theatre+ ‘was a huge resource for us in high school. It is so crucial for understanding Shakespeare and plays in general’.

They have also learned that plays are attainable because they now have access to these productions without paying for tickets to watch them.

WHAT MAKES DIGITAL THEATRE+ PARTICULARLY VALUABLE FOR TEACHING ELA?

From my former students:

‘We read plays in all English classes in high school, and there are probably versions of a lot of the ones that we used on Digital Theatre+.’

‘Plays are meant to be watched, not just read.’

‘Plays, especially Shakespeare, were so much easier to understand when we watched them. I loved following along in the book as we watched.’