



NAME:

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ROLE:

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INSTITUTION NAME

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LOCATION

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“As a Theatre Professor, the use of Digital Theatre+ is essential. It gives students of diverse backgrounds access to world class performances that represent different cultures and perspectives.”

WHAT CHALLENGES WERE YOU LOOKING FOR DIGITAL THEATRE+ TO ADDRESS?

My students tend to be in their first or second year of college. They are diverse not only in comprehension levels, but race, socio-economic status, gender, sexual orientation, religion, and age. This creates a class atmosphere of many experiences and points of view. However, the challenge is the majority of students have no prior theatre experience, be it practical or reading plays. They are not theatre majors, so the challenges I face are, overcoming misconceptions about theatre, ways of relating theatre to their everyday lives, relating classical texts to the world of today and finding ways to integrate technology in the classroom for enhanced engagement with students.

HOW DID YOU APPLY DIGITAL THEATRE+ IN YOUR CLASSROOM?

From the students' perspective, technology is a part of their everyday lives and so the use of technology in the classroom makes texts they had never read before more accessible to them. As a result, showing them a video of a live theatrical production versus reading the text solely, gives a complete comprehension of how all elements of theatre come together. They felt that being able to access theatre in this way was more relatable.

ARE THERE ANY SPECIFIC RESOURCES ON THE PLATFORM THAT YOU FOUND MOST VALUABLE?

The resources I find most valuable are the study guides. Professors often don't have the time to sort through the internet to find what we need plus options can be unlimited. These study guides are a trusted source and I know that they are aligned to the set assignment of the play the class is working on. I can easily download them and distribute them to my students. I also find the videos of the productions very valuable as well. Students wouldn't normally have access to these particular productions and seeing a production, along with reading the play, gives the students the overall ability to discuss the play on a textual and production level. They make connections on how the text translates into actual theatre.

HOW HAS DIGITAL THEATRE+ DRIVEN POSITIVE IMPACT IN YOUR CLASSROOM?

As a Theatre Professor, the use of Digital Theatre+ is essential. It gives students of diverse backgrounds access to world class performances that represent different cultures and perspectives. With a variety of productions, students have the ability to watch performances from all over the world they would usually not have the opportunity to see. In addition, the educational resources help students engage more productively with the plays as well as helping add support to instructors. With this platform, everyone benefits.