

Artsmark Award Criteria

Engaging young people in great arts and culture is what we do at Digital Theatre+ (DT+), and we're proud to offer support to education settings working towards their Artsmark award. We've created this document to map our offer to the key criteria.

To access our full library of content, or to speak to our team about getting a subscription to DT+ for your setting, please contact teamsales@digitaltheatre.com.

Very high	DT+ is the only resource/partnership you need to achieve this criterion.	High	DT+ can be your primary resource/partnership when working towards this criterion.
Medium	DT+ will be one of a number of resources/partnerships drawn on to achieve this criterion.	Low	DT+ can be used to supplement your primary resource/partnership to achieve this criterion.

	Overview	How to use DT+	Strength
Values and ethos	The setting actively promotes a lifelong love for learning and enjoyment of arts and culture through a range of experiences and opportunities. This is reflected in the setting's environment, ethos and the shared language used to celebrate and promote their achievements in arts and culture.	<ul style="list-style-type: none"> DT+ can be used as a resource for students working towards other arts qualifications. Mapped for use at GCSE, A-Level and BTEC qualifications. 	High

	Overview	How to use DT+	Strength
Leadership	The setting's development or improvement plan clearly demonstrates an ongoing commitment to the quality of provision and the breadth of arts and cultural education offered across the whole setting. Clear milestones and methods of evaluating impact are in place.	<ul style="list-style-type: none"> Resources with world-class thought leaders including academics and practitioners demonstrating their leadership qualities. Examples include: <ul style="list-style-type: none"> Building Future Theatre Interview Series Lyric 360 Documentary 	Medium

	Overview	How to use DT+	Strength
Children and young people engagement	All children and young people can talk enthusiastically about, and demonstrate their knowledge, skills, understanding and experience of, a broad range of high-quality arts and cultural provision. The setting uses the Quality Principles to plan and measure the impact of engagement.	<ul style="list-style-type: none"> Designed to support a holistic cultural education for students aged 11-18. Offers enrichment across a range of subjects to expand understanding of society and individuals. 	High

	Overview	How to use DT+	Strength
Curriculum design	The value and impact of a broad arts and cultural curriculum is firmly embedded in the curriculum offer across the whole setting.	<ul style="list-style-type: none"> Provides resources for making connections across the curriculum for subjects such as: <ul style="list-style-type: none"> History Music Politics Dance 	High

	Overview	How to use DT+	Strength
Range of offer	The setting can demonstrate that they provide wide-ranging and high-quality arts and cultural experiences, during and outside normal teaching hours, for all children and young people.	<ul style="list-style-type: none"> • 24/7 access to the arts through our world-leading online platform. • DT+ can be used for extra-curricular activities including: <ul style="list-style-type: none"> ○ Assemblies ○ Acting club ○ Reading club 	High

	Overview	How to use DT+	Strength
Continued Professional Development	The setting can provide evidence of a clear commitment to CPD across the breadth of arts and culture for all members of staff, and has allocated appropriate resources for this.	<ul style="list-style-type: none"> • Tailored resources for teachers to further their skills around specific texts including: <ul style="list-style-type: none"> ○ <i>A Midsummer Night's Dream</i> ○ <i>Othello</i> • Ability to group resources to create a cohesive CPD programme. 	Medium

	Overview	How to use DT+	Strength
Partnerships	The setting can demonstrate that they understand the value of working with a broad range of partners to provide and deliver high quality arts and cultural education.	<ul style="list-style-type: none"> • By partnering with us, you're able to demonstrate a partnership in action. • DT+ have long-lasting partnerships with over 50 organisations including: <ul style="list-style-type: none"> ○ Frantic Assembly ○ The Old Vic ○ Royal Shakespeare Company 	Low

	Overview	How to use DT+	Strength
Equality and diversity	The setting's Public Sector Equality Duty (PSED) evidence, or equivalent evidence, demonstrates a commitment to equality of education and the opportunity for all pupils and young people with protected characteristics (as defined in the Equality Act 2010) to take part in arts and cultural experiences.	<ul style="list-style-type: none"> • We are passionate about creating a resource which is representative of the students who use it. • Diversity is one of our key commissioning/licensing pillars; we actively seek representative content. • We caption most audio-visual content and are constantly working to ensure our platform is accessible to all. 	High