



**AP Drawing Portfolio**  
Hannah Kim  
2021

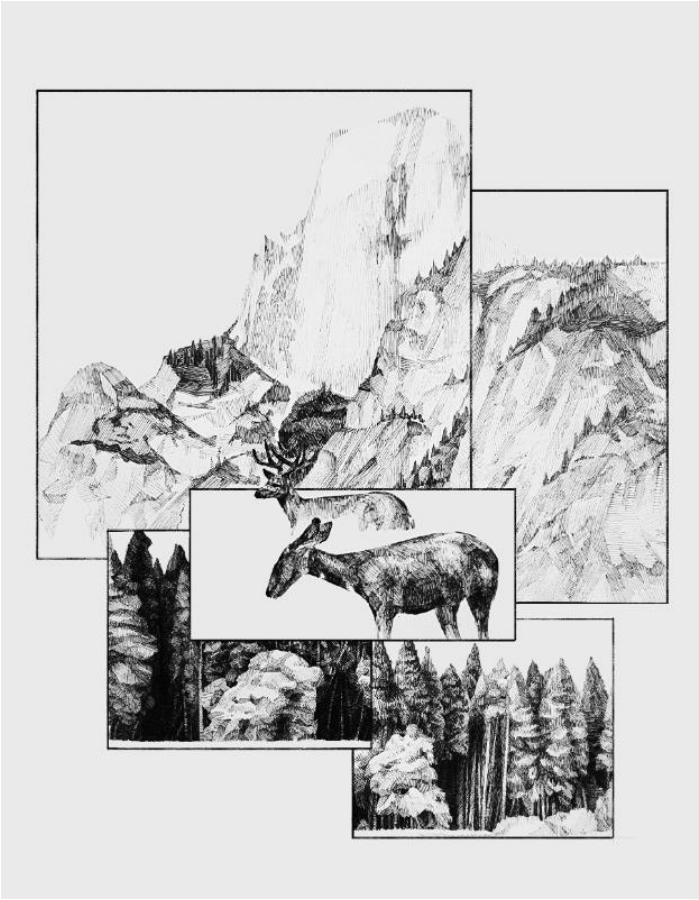


Image 1

Sustained Investigation

Height: 15.2 inches

Width: 11.8 inches

Material(s): Black Gel Pen on Mixed Media Pad

Process(es): Expressive mark making through each square with the formation of nature.

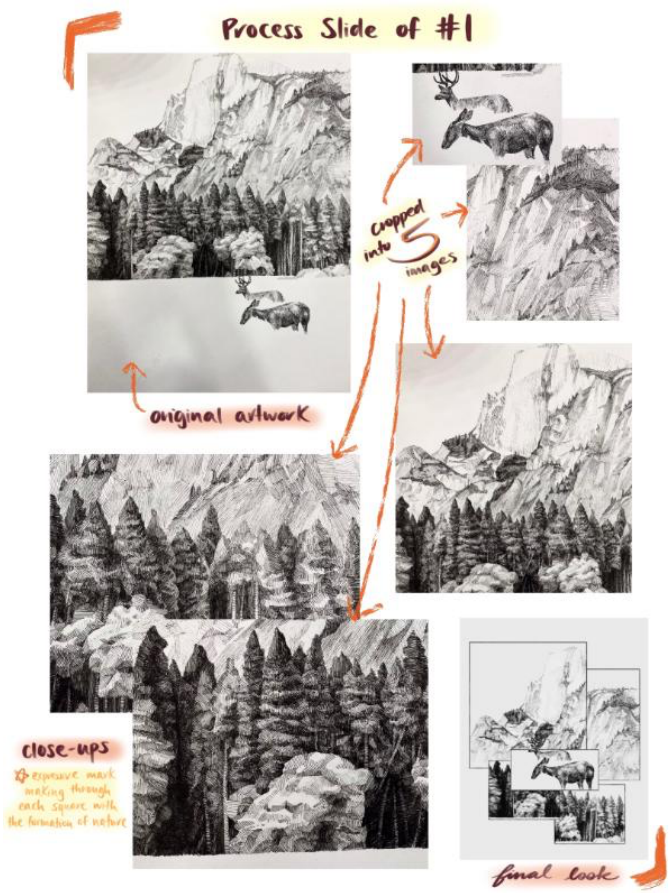


Image 2

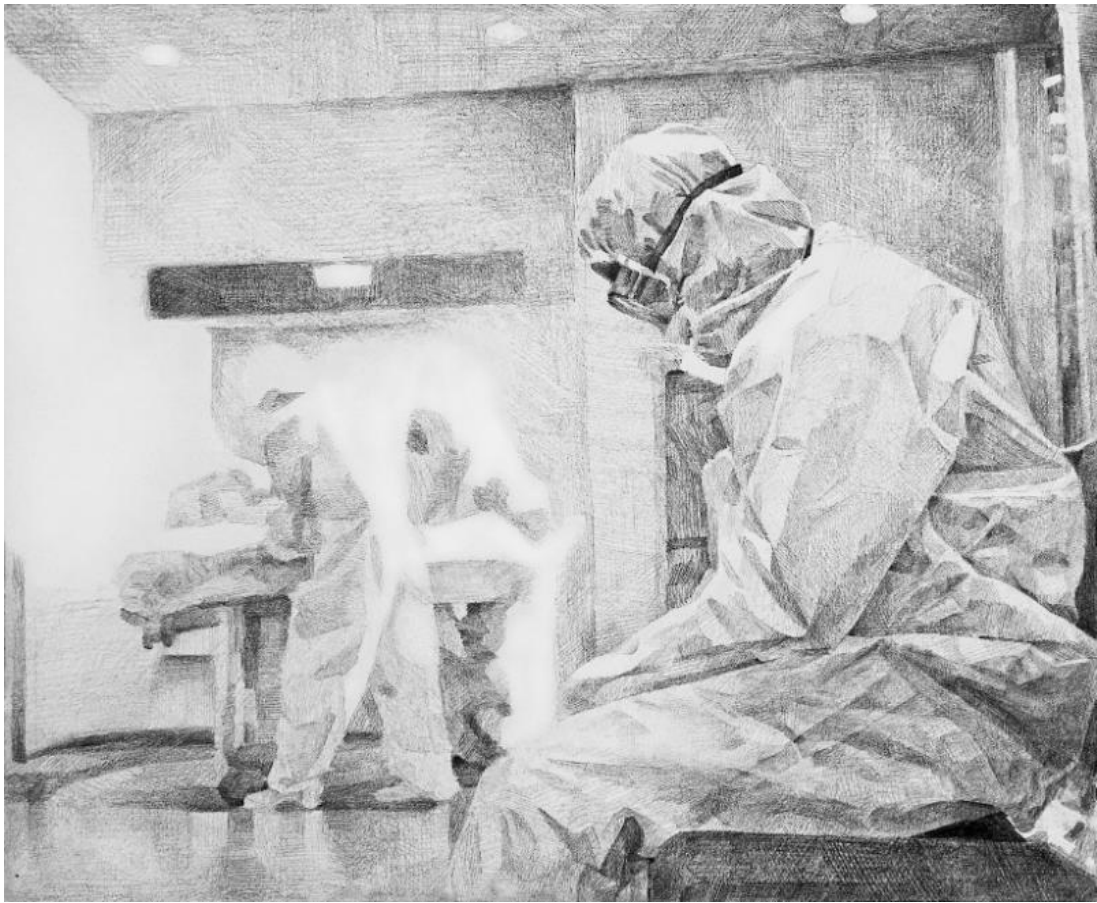
Sustained Investigation

Height: N/A

Width: N/A

Material(s): Procreate on iPad

Process(es): Collage documenting the process and cropping methods for S1.



**Image 3**

Sustained Investigation

**Height:** 12 inches

**Width:** 14.4 inches

**Material(s):** Staedtler Mars Lumograph Graphite Pencil - HB, 2B, 4B on Mixed Media Pad

**Process(es):** Granular texture produced by graphite emphasizing the use of hieratic scaling.



**Image 4**

Sustained Investigation

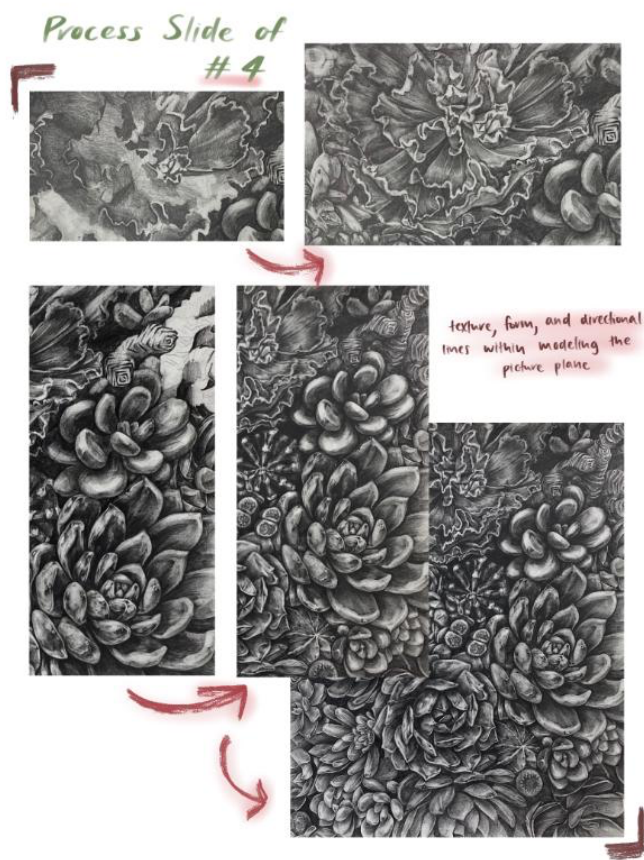
**Height:** 13.2 inches

**Width:** 16 inches

**Material(s):** Staedtler Mars Lumograph Graphite Pencil HB 2B 4B on Mixed Media Pad

**Process(es):** Texture, form, and directional lines within modeling the picture plane.





## Image 5

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Procreate on iPad

Process(es): Collage documenting the process for S4.



## Image 6

Sustained Investigation

Height: 17 inches

Width: 11.5 inches

Material(s): Watercolor Paint and Prisma Colored Pencils on Cotton Canvas

Process(es): Monochromatic color schemes with the application of washes. My push of using new material.





**Image 7**

Sustained Investigation

**Height:** 16 inches

**Width:** 12.2 inches

**Material(s):** Acrylic Paint on Cotton Canvas

**Process(es):** Interrelating darks and lights and finding interesting patterns within architecture.



**Image 8**

Sustained Investigation

**Height:** 13 inches

**Width:** 21 inches

**Material(s):** Oil Paint on Mixed Media Pad

**Process(es):** Expressive brushstrokes and sunlight making a peaceful environment.



**Image 9**

Sustained Investigation

**Height:** 25 inches

**Width:** 34.2 inches

**Material(s):** Prisma Colored Pencils on Mixed Media Pad

**Process(es):** 3 perspectives in 1 unite the surface treatment. Revision of structure and use of juxtaposition.



**Image 10**

Sustained Investigation

**Height:** 16.5 inches

**Width:** 11.8 inches

**Material(s):** Prisma Colored Pencils and Acrylic Paint on Mixed Media Pad

**Process(es):** Harmonious color with value gradation and blending of colored pencils.





## Image 11

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Procreate App on iPad

Process(es): Collage documenting the inspiration, process, and experimentation of inverting color of S10.



## Image 12

Sustained Investigation

Height: 14.8 inches

Width: 11.8 inches

Material(s): Acrylic Paint on Mixed Media Pad

Process(es): Expressive brushstrokes and a clash of colors mirroring self-awareness within my painting.

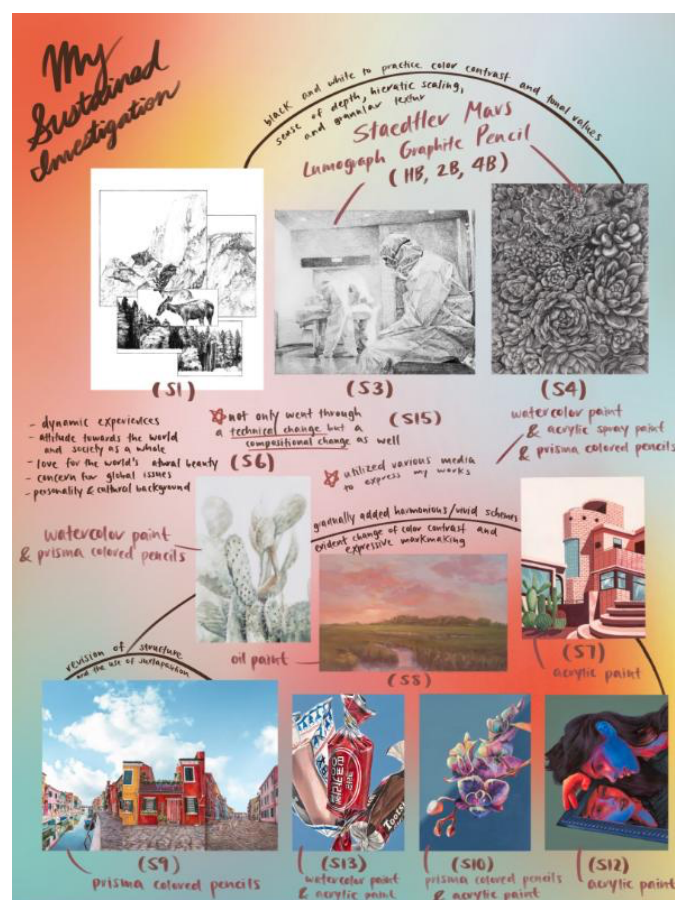




### Sustained Investigation

**Width:** 16.5 inches

**Process(es):** Emerging of my cultures America, Korea, and China within the symbolic use of candy and color.



### Sustained Investigation

**Width:** N/A

**Process(es):** Collage explaining the concepts of my Sustained Investigation.



Image 15

Sustained Investigation

Height: 16.5 inches

Width: 9.8 inches

Material(s): Watercolor Paint, Acrylic Spray Paint, and Prisma Colored Pencils on Mixed Media Pad

Process(es): Plastic traps monochromatic color and life.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My Sustained Investigation mainly focuses on the dynamic experiences I had in various environments - America, Korea, and China. These experiences influenced my attitude towards the world and society as a whole. For instance, I demonstrated my love for the world's natural beauty and expressed my concern for global issues such as COVID-19 and plastic pollution. I also illustrated pieces that represent me as a person as well as my cultural background. It not only went through a technical change but a compositional change as well.

I first began using black and white colors to practice color contrast and tonal values. This practice allowed me to emphasize a sense of depth, hieratic scaling, and granular texture within the composition (S1, S3, S4). Once I mastered black and white values, I gradually added harmonious and vivid color schemes to my works. There is an evident change of color contrast and expressive mark-making with brushstrokes and colored pencils (S10, S12). I strived to express my work through various media, experimenting with pen, pencil, colored pencils, watercolor, and acrylics. Ultimately, S9 shows a revision of structure and the use of juxtaposition within my works.





Work 1

Selected Works

Height: 14.8 inches

Width: 11.8 inches

Idea(s): Struggling with self-acceptance, overthinking, and showing concern about judgments from others.

Material(s): Acrylic Paint on Mixed Media Pad

Process(es): Expressive brushstrokes and a clash of neon acrylics mirroring self-awareness within my painting.



Work 2

Selected Works

Height: 11.8 inches

Width: 16.5 inches

Idea(s): Each candy represents my cultural identity USA, Korea, and China through language and taste,

Material(s): Watercolor Paint and Acrylic Paint on Mixed Media Pad

Process(es): Bold geometric shapes created by precise washes and acrylic. Dramatic lighting and graduated texture





### Work 3

Selected Works

**Height:** 25 inches

**Width:** 34.2 inches

**Idea(s):** Concept of combining 3 different places of Burano Island. Each place has a different story and path

**Material(s):** Prisma Colored Pencils on Mixed Media Pad.

**Process(es):** Combining 3 perspectives in one unites the surface treatment and strong directional lines.



### Work 4

Selected Works

**Height:** 16.5 inches

**Width:** 9.8 inches

**Idea(s):** Expressing my concern and raising awareness for plastic pollution.

**Material(s):** Watercolor Paint, Acrylic Spray Paint, and Prisma Colored Pencils on Mixed Media Pad.

**Process(es):** Acrylic Paint splatters define the sandy texture on which the trapped monochromatic turtles sit.



**Work 5**

Selected Works

**Height:** 16 inches

**Width:** 12.2 inches

**Idea(s):** Creating modern architectural design. I placed a strong emphasis on texture, pattern, and shadows.

**Material(s):** Acrylic Paint on Cotton Canvas

**Process(es):** Interrelating shadows of contrast and I achieved interesting patterns within the building.