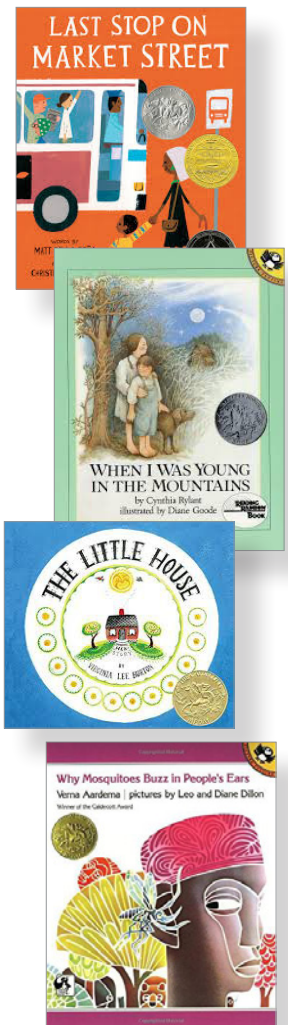


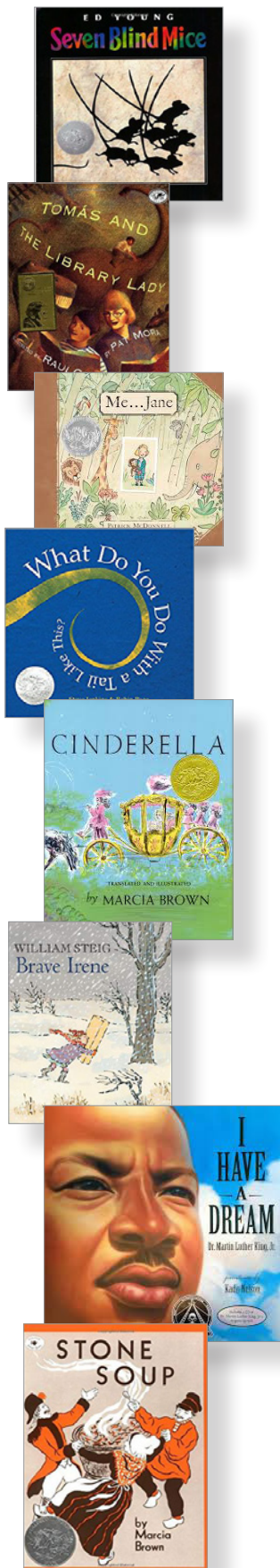
Excellent books are the center of all *Wit & Wisdom* instruction. The Core Texts, listed below, are essential for the successful implementation of the curriculum.

These Core Texts are an unparalleled selection of engaging and complex literary and informational works, including more than a dozen Newbery, Caldecott, and Coretta Scott King award winners and honor books, as well as American Library Association Best Books for Young Adults and *New York Times* Best Children’s Books honorees.

Students build knowledge of the Module Topics by engaging in a carefully curated and sequenced array of core and supplemental texts. In addition to the Core Texts, they read and analyze visual art, poetry, interviews, speeches, news articles, maps, film, and music. These text sets are the *Wit & Wisdom* foundation for learning and mastering essential skills in reading, writing, speaking and listening.

G	Mod.	Module Title	Core Text Title	Author
K	1	The Five Senses	<i>Rap a Tap Tap, Here's Bojangles: Think of That!</i>	Leo Dillon
			<i>My Five Senses</i>	Margaret Miller
			<i>My Five Senses</i>	Aliki
			<i>Last Stop on Market Street*</i>	Matt De La Pena
			<i>Chicka Chicka Boom Boom!</i>	Bill Martin
	2	Once Upon a Farm	<i>Farm Animals</i>	Wade Cooper
			<i>The Year at Maple Hill Farm</i>	Alice & Martin Provensen
			<i>The Little Red Hen</i>	Jerry Pinkney
			<i>The Three Billy Goats Gruff</i>	Paul Galdone
			<i>The Three Little Pigs</i>	Thea Kliros
	3	America, Then and Now	<i>Communication: Then and Now</i>	Robin Nelson
			<i>Home: Then and Now</i>	Robin Nelson
			<i>Now &amp; Ben: The Modern Inventions of Benjamin Franklin</i>	Gene Baretta
			<i>School: Then and Now</i>	Robin Nelson
			<i>Transportation: Then and Now</i>	Robin Nelson
			<i>When I Was Young in the Mountains *</i>	Cynthia Rylant
	4	The Continents	<i>The Little House*</i>	Virginia Lee Burton
			<i>Introducing North America</i>	Chris Oxlade
			<i>World Atlas</i>	Barefoot Books
			<i>Africa</i>	Rebecca Hirsch
			<i>Australia</i>	Rebecca Hirsch
			<i>Antarctica</i>	Rebecca Hirsch
			<i>Asia</i>	Rebecca Hirsch
			<i>Europe</i>	Rebecca Hirsch
<i>South America</i>			Rebecca Hirsch	
<i>The Story of Ferdinand</i>			Munro Leaf	
<i>Moon Rope</i>			Lois Ehlert	
<i>Why Mosquitos Buzz In People's Ears *</i>			Verna Aardema & Leo Dillon	





G	Mod.	Module Title	Core Text Title	Author
1	1	A World of Books	Museum ABC	NY Metropolitan Museum of Art
			Tomás and the Library Lady	Pat Mora
			Waiting for the Biblioburro	Monica Brown
			That Book Woman	Heather Henson & David Small
			Green Eggs and Ham	Dr. Seuss
			My Librarian is a Camel	Margriet Ruurs
	2	Creature Features	Seven Blind Mice*	Ed Young
			Me...Jane*	Patrick McDonald
			Never Smile at a Monkey	Steve Jenkins
			Seahorse: Shyest Fish in the Sea	Chris Butterworth
			What Do You Do With a Tail Like This? *	Steve Jenkins
	3	Powerful Forces	Brave Irene *	William Steig
			Owl at Home	Arnold Lobell
			Gilberto and the Wind	Marie Hall Ets
			The Boy Who Harnessed the Wind	William Kamkwamba
			Feel the Wind	Arthur Dorros
	4	Cinderella Stories	Feelings	Aliki
			Bigfoot Cinderrrrrrrella	Tony Johnston & James Warhola
			Cinderella *	Marcia Brown
			Glass Slipper, Gold Sandal	Paul Fleischman & Julie Paschkis
Korean Cinderella			Shirley Climo	
Cendrillon: A Caribbean Cinderella			Robert D. San Souci	
The Rough-Faced Girl			Rafe Martin	
Adelita			Tomi dePaola	
2	1	A Season of Change	How Do You Know It's Fall?	Lisa M. Herrington
			The Little Yellow Leaf	Carin Berger
			A Color of His Own	Leo Lionni
			Why Do Leaves Change Color?	Betsy Maestro
			Sky Tree	Thomas Locker
	2	The American West	The Buffalo are Back	Jean Craighead George
			Journey of a Pioneer	Patricia Murphy
			Plains Indians	Andrew Santella
			Johnny Appleseed, second version	Aliki
			John Henry	Ezra Jack Keats
	3	Civil Rights Heroes	John Henry	Julius Lester
			The Legend of the Blue Bonnet	Tomie DePaola
			I Have a Dream *	King, Kadir Nelson
			Martin Luther King, Jr. and the March on Washington	Frances E. Ruffin
4	Good Eating	Ruby Bridges Goes to School: My True Story	Ruby Bridges	
		The Story of Ruby Bridges	Robert Coles	
		Separate is Never Equal: Sylvia Menezes and Her Family's Fight for Desegregation	Duncan Tonotiu	
		The Digestive System	Christine Taylor-Butler	
		The Vegetables We Eat	Gail Gibbons	
		Stone Soup *	Marcia Brown	
		Good Enough to Eat	Lizzy Rockwell	
The Digestive System	Jennifer Prior			
Bone Button Borscht	Aubry Davis			

G	Mod.	Module Title	Core Text Title	Author	
3	1	The Sea	<i>Fantastic Undersea Life of Jacques Cousteau</i>	Dan Yaccarino	
			<i>Giant Squid: Searching for a Sea Monster</i>	Mary Cerullo	
			<i>Shark Attack</i>	Cathy East Dubowski (DK)	
			<i>Ocean Sunlight: How Tiny Plants Feed the Sea</i>	Molly Bang	
			<i>Amos and Boris</i> *	William Steig	
	2	Outer Space	<i>Starry Messenger: Galileo Galilei</i> *	Peter Sis	
			<i>Moonshot</i>	Brian Floca	
			<i>One Giant Leap</i>	Robert Burleigh	
			<i>Zathura</i>	Chris Van Allsburg	
	3	A New Home	<i>Coming to America</i>	Betsy Maestro	
			<i>Grandfather's Journey</i> *	Allen Say	
			<i>Tea with Milk</i>	Allen Say	
			<i>Family Pictures</i>	Carmen Lomas Garza	
	4	Artists Make Art	<i>The Keeping Quilt</i>	Patricia Polacco	
			<i>Emma's Rug</i>	Allen Say	
			<i>When Marian Sang: The True Recital of Marian Anderson</i>	Pam Munoz Ryan & Brian Selznick	
<i>Action Jackson</i> *			Jan Greenberg		
<i>A River of Words</i> *			Jen Bryant & Melissa Sweet		
4	1	A Great Heart	<i>Alvin Ailey</i>	Andrea Davis Pickney	
			<i>Love That Dog</i>	Sharon Creech	
	2	Extreme Settings	<i>The Circulatory Story</i>	Mary K. Corcoran	
			<i>Hatchet</i> *	Gary Paulsen	
			<i>Mountains</i>	Seymour Simon	
	3	The Redcoats are Coming!	<i>SAS Survival Handbook, Third Addition</i>	John "Lofty" Wiseman	
			<i>Colonial Voices: Hear Them Speak</i>	Kay Winters	
			<i>George vs. George</i>	Rosalyn Schanzer	
			<i>The Scarlett Stocking Spy</i>	Trinka Hakes Noble	
	4	Myth Making	<i>Woods Runner</i>	Gary Paulson	
			<i>Understanding Greek Myths</i>	Natalie Hyde	
			<i>Gifts from the Gods: Ancient Words and Wisdom</i>	Lisa Lunge-Larsen	
			<i>Pushing Up the Sky</i>	Joseph Bruchac	
	5	1	Cultures in Conflict	<i>Walk Two Moons</i> *	Sharon Creech
				<i>Thunder Rolling in the Mountains</i>	Scott O'Dell
		2	Word Play	<i>Phantom Tollbooth</i>	Norton Juster
<i>The Boys War</i> *				Jim Murphy	
3		A War Between Us	<i>A River Between Us</i> *	Richard Peck	
			<i>We Are the Ship: The Story of Negro League Baseball</i> *	Kadir Nelson	
6		1	Resilience in the Great Depression	<i>Bud, Not Buddy</i> *	Christopher Paul Curtis
				<i>Out of the Dust</i> *	Karen Hesse
	2	A Hero's Journey	<i>The Odyssey</i>	Gillian Cross and Neil Packer	
			<i>The Ramayana: The Divine Loophole</i>	Sanjay Patel	
	3	Narrating the Unknown	<i>Blood on the River: James Town in 1607</i>	Elisa Carbone	
			<i>Written In Bone: Buried Lives of Jamestown</i>	Sally Walker	
	4	Courage in Crisis	<i>Shipwrecked at the Bottom of the World</i>	Jennifer Armstrong	
			<i>I Am Malala</i>	Malala Yousafzai	



G	Mod.	Module Title	Core Text Title	Author
7	1	Identity in the Middle Ages	<i>Castle Diary</i>	Richard Platt
			<i>The Midwife's Apprentice</i> *	Karen Cushman
			<i>Canterbury Tales</i>	Geraldine McCaughrean
	2	Americans All	<i>Code Talker</i> *	Joseph Bruchac
			<i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston
	3	Language and Power	<i>Animal Farm</i>	George Orwell
	4	Fever	<i>Fever 1793</i>	Laurie Hulse Anderson
<i>American Plague: The True and Terrifying Account of Yellow Fever</i> *			Jim Murphy	
8	1	The Poetics and Power of Storytelling	<i>The Crossover</i> *	Kwame Alexander
	2	The Great War	<i>All Quiet on the Western Front</i>	Erich Maria Remarque
	3	What is Love?	<i>Midsummer Night's Dream</i>	William Shakespeare (Folger Version)
	4	Teens as Change Agents	<i>Claudette Colvin: Twice Toward Justice</i> *	Phillip Hoose



## Volume of Reading Texts

In addition to the Core Texts listed above, *Wit & Wisdom* teacher-writers have curated a Volume of Reading list for each grade. These provide educators with relevant literary and informational works to offer as additional, supplemental reading options to leverage for independent and guided reading, vocabulary development, and content knowledge. Volume of Reading lists can be found online at [MackinClassroom.com](http://MackinClassroom.com).

 Indicates informative text

\* Indicates winner of Newbery, Caldecott, Coretta Scott King, ALA BBYA and/or *New York Times* Best Childrens book award or honor.