

## WHAT IS MY GRADE 7 STUDENT LEARNING IN MODULE 1?

Wit & Wisdom® is our English curriculum. It builds knowledge of key topics in history, science, and literature through the study of excellent texts. By reading and responding to stories and nonfiction texts, we will build knowledge of the following topics:

### Module 1: *Identity in the Middle Ages*

Module 2: *Americans All*

Module 3: *Language and Power*

Module 4: *Fever*

In Module 1, students are introduced to the daily lives of medieval Europeans. Immersed in the Middle Ages (500–1500 AD), students focus on identity and character and the impact of society on both.

## OUR CLASS WILL READ THESE TEXTS

### Novels

- *Castle Diary*, Richard Platt
- *The Midwife's Apprentice*, Karen Cushman
- *The Canterbury Tales*, Geoffrey Chaucer, retold by Geraldine McCaughrean

### Poetry

- "Identity," Julio Noboa Polanco

## OUR CLASS WILL EXAMINE THESE WORKS OF ART

- *Joachim Among the Shepherds*, Giotto di Bondone
- *Pilgrims Leaving Canterbury*, From Lydgate's *Siege of Thebes*
- *The Three Living and The Three Dead*, Master of the Dresden Prayer Book

## OUR CLASS WILL ASK THESE QUESTIONS

- How does society influence identity and experience?
- What do *The Canterbury Tales* reveal about identity and storytelling?
- In *The Midwife's Apprentice*, how does the protagonist's identity change over time?
- What elements make for an engaging historical narrative?

**QUESTIONS TO ASK AT HOME**

As your Grade 7 student reads, ask:

- What do you notice and wonder?

**BOOKS TO READ AT HOME**

- *Good Masters! Sweet Ladies!: Voices from a Medieval Village*, Laura Amy Schlitz
- *Traveling Man: The Journey of Ibn Battuta 1325–1354*, James Rumford
- *Miguel's Brave Knight: Young Cervantes and his Dream of Don Quixote*, Margarita Engle
- *Manners and Customs in the Middle Ages*, Marsha Groves
- *Cathedral: The Story of Its Construction*, David Macaulay
- *The Royal Kingdoms of Ghana, Mali, and Songhay: Life in Medieval Africa*, Patricia McKissack and Fredrick McKissack
- *The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog*, Adam Gidwitz
- *A Proud Taste for Scarlet and Miniver*, E.L. Konigsburg
- *Crispin: The Cross of Lead*, Avi
- *The Kite Fighters*, Linda Sue Park
- *A Single Shard*, Linda Sue Park
- *The Door in the Wall*, Marguerite de Angeli
- *Adam of the Road*, Elizabeth Janet Gray
- *Catherine, Called Birdy*, Karen Cushman

**IDEAS FOR DISCUSSING SOCIETY, IDENTITY, AND THE MIDDLE AGES**

You can talk about identity and society at any time, anywhere. Ask:

- How do you think our society influences your identity?
- How does our society differ from that in the Middle Ages?
- If you wrote a historical narrative about our society, who would be the characters? Where would it take place?

## WHAT IS MY GRADE 7 STUDENT LEARNING IN MODULE 2?

Wit & Wisdom® is our English curriculum. It builds knowledge of key topics in history, science, and literature through the study of excellent texts. By reading and responding to stories and nonfiction texts, we will build knowledge of the following topics:

Module 1: *Identity in the Middle Ages*

### **Module 2: *Americans All***

Module 3: *Language and Power*

Module 4: *Fever*

In Module 2, students will explore how we react when faced with war. The World War II experiences of Japanese Americans and Native Americans show how the war affected Americans in different ways. Students ask: How did World War II affect individuals?

## OUR CLASS WILL READ THESE TEXTS

### **Memoir**

- *Farewell to Manzanar*, Jeanne Wakatsuki Houston and James D. Houston

### **Novel**

- *Code Talker*, Joseph Bruchac

### **Biography**

- “Benjamin O. Davis, Jr.,” Alexis O’Neill

### **Historical Account**

- “Navajo Code Talkers,” Harry Gardiner
- “Pearl Harbor and World War II,” Brandon Marie Miller and Mark Clemens
- “Relocation Camps,” Craig Blohm
- “World War II Internment of Japanese Americans,” Alan Taylor

### **Articles**

- Pearl Harbor Headlines

### **Music**

- “A Beautiful Dawn,” Radmilla Cody

## OUR CLASS WILL EXAMINE THESE WORKS OF ART

### Photography

- *Manzanar from Guard Tower*, Ansel Adams
- *Photograph of Flag Raising on Iwo Jima, 02/23/1945*, Joe Rosenthal
- *Roy Takeno, outside Free Press Office*, Ansel Adams
- *School Children*, Ansel Adams

### Posters

- “Americans All”
- “United We Win”

## OUR CLASS WILL ASK THESE QUESTIONS

- What does being Navajo mean to the protagonist of *Code Talker*?
- How does Ned’s Navajo identity provide strength during times of challenge?
- What did the Wakatsukis experience during World War II and how did it affect them?
- How did World War II affect individuals?

## QUESTIONS TO ASK AT HOME

As your Grade 7 student reads, ask:

- What’s happening?
- What does a closer look at words and illustrations reveal about this text’s deeper meaning?

## BOOKS TO READ AT HOME

- *Eddie’s War*, Carol Fisher Saller
- *Weedflower*, Cynthia Kadohata
- *Wolf Hollow*, Lauren Wolk
- *Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference*, Joanne Oppenheim
- *Navajo Code Talkers*, Nathan Aaseng
- *Courage Has No Color, The True Story of the Triple Nickles: America’s First Black Paratroopers*, Tanya Lee Stone
- *Freedom Flyers: The Tuskegee Airmen of WWII*, J. Todd Moyer
- *Milkweed*, Jerry Spinelli
- *The War That Saved My Life*, Kimberly Brubaker Bradley
- *The War I Finally Won*, Kimberly Brubaker Bradley

- *Hana's Suitcase: The Quest to Solve a Holocaust Mystery*, Karen Levine
- *The Boys Who Challenged Hitler*, Phillip Hoose
- *The Boy on the Wooden Box: How the Impossible Became Possible...on Schindler's List*, Leon Leyson

## **IDEAS FOR DISCUSSING WORLD WAR II**

Watch movies together with your Grade 7 student that depict the experiences of various Americans during World War II, such as *The Diary of Anne Frank*, *Bridge on the River Kwai*, and *The Battle of Midway*. Ask:

- What do the characters' identities mean to them during this difficult time?
- How did the characters' experiences during World War II affect them?
- How did World War II affect these individuals?

## WHAT IS MY GRADE 7 STUDENT LEARNING IN MODULE 3?

Wit & Wisdom® is our English curriculum. It builds knowledge of key topics in history, science, and literature through the study of excellent texts. By reading and responding to stories and nonfiction texts, we will build knowledge of the following topics:

Module 1: *Identity in the Middle Ages*

Module 2: *Americans All*

### **Module 3: Language and Power**

Module 4: *Fever*

In Module 3, students have many rich and engaging opportunities to explore the power of language to inspire, persuade, and control. Throughout, students ask: What is the power of language?

## OUR CLASS WILL READ AND VIEW THESE TEXTS

### **Novel (Literary)**

- *Animal Farm*, George Orwell

### **Poetry**

- “B’ (*If I Should Have a Daughter*),” Sarah Kay (text and video)
- “‘Hope’ is the thing with feathers–,” Emily Dickinson (text and video)
- “*Dreams*,” Langston Hughes (text and video)
- “*Caged Bird*,” Maya Angelou (text and video)
- “*First They Came for the Communists*,” Martin Niemoller

### **Speeches**

- Inaugural Address, John F. Kennedy (text and video)
- Address to the United Nations Youth Assembly, Malala Yousafzai (text and video)
- “I Have a Dream,” Martin Luther King Jr. (text and video)

### **Articles**

- “‘Ask Not...’: JFK’s Words Still Inspire 50 Years Later,” Nathan Rott
- “Thanks to Malala: Top 3 Ways Malala Has Changed the World,” Alex Harris
- “Is Martin Luther King’s ‘I Have a Dream’ the Greatest in History?” Emma Mason
- “How Advertising Targets Our Children,” Perri Klass

### **Historical Accounts**

- Excerpts from “Friedrich Engels, Revolutionary, Activist, Unionist, and Social Investigator,” Rosalie Baker
- Excerpts from “Grandeur at Abu Simbel,” Steven Snape
- Excerpts from “Let’s Tour the Temple,” Ramadan B. Hussein

**Book Reviews**

- “In 1946, the *New Republic* Panned George Orwell’s *Animal Farm*,” George Soule
- Review of *Animal Farm*, Michael Berry
- Review of *Animal Farm*, Bapalapa2, student reviewer
- “Why You Should Read *Animal Farm*,” Kainzow, blogger

**Video**

- Video versions of poems and speeches
- Mini BIO—Joseph Stalin

**Advertisements****Propaganda Posters****OUR CLASS WILL VIEW PHOTOGRAPHS OF ANCIENT ARCHITECTURE AND SCULPTURE**

- The Temple at Abu Simbel
- Great Sphinx at Giza

**OUR CLASS WILL ASK THESE QUESTIONS**

- How and why does language inspire?
- How and why does language persuade?
- How and why is language dangerous?
- How and why does language influence thought and action?

**QUESTIONS TO ASK AT HOME**

As your Grade 7 student reads, ask:

- What is the essential meaning, or most important message, in *Animal Farm*?

**BOOKS TO READ AT HOME**

- *The Family Romanov*, Candace Fleming
- *Joseph Stalin*, Sean McCollum
- *Stalin: Russia’s Man of Steel*, Albert Marrin
- *Between Shades of Gray*, Ruta Sepetys
- *Breaking Stalin’s Nose*, Eugene Yelchin
- *The Red Umbrella*, Christina Diaz Gonzalez
- *The Endless Steppe*, Esther Hautzig
- *The Wall: Growing Up Behind the Iron Curtain*, Peter Sis

**IDEAS FOR DISCUSSING THE POWER OF LANGUAGE**

Spend some time together reading poetry, looking through the newspaper or a magazine, watching a political debate or political commercial, or looking at internet content. Identify examples of language being used to inspire emotion, persuade, or control. Ask questions such as the following:

- For poetry: What feelings does the poem inspire? What words, phrases, and images are especially powerful?
- For advertisements: How is the advertiser trying to persuade us? What techniques does the advertisement use?
- For politicians: What is the politician trying to convince us of or inspire us to believe? Are these appeals grounded in pathos, logos, or ethos?
- For all content: What is the message beneath the words? Who is the intended audience and what is the intended purpose?

## WHAT IS MY GRADE 7 STUDENT LEARNING IN MODULE 4?

Wit & Wisdom® is our English curriculum. It builds knowledge of key topics in history, science, and literature through the study of excellent texts. By reading and responding to stories and nonfiction texts, we will build knowledge of the following topics:

Module 1: *Identity in the Middle Ages*

Module 2: *Americans All*

Module 3: *Language and Power*

### Module 4: **Fever**

In Module 4, students explore a powerful moment in American history, the yellow fever epidemic in Philadelphia in 1793, and use this crisis to explore human responses and to ask and investigate research questions. Throughout, students ask: How can times of crisis affect citizens and society?

## OUR CLASS WILL READ AND VIEW THESE TEXTS

### Novel (Literary)

- *Fever 1793*, Laurie Halse Anderson

### Historical Account

- *An American Plague*, Jim Murphy

### Paintings

- *The Artist in His Museum*, Charles Willson Peale

### Websites

- “Yellow Fever,” U.S. National Library of Medicine
- “Q&A,” Jim Murphy

### Video

- *Philadelphia: The Great Experiment*, History Making Productions

## OUR CLASS WILL ASK THESE QUESTIONS

- In what context did the yellow fever epidemic of 1793 emerge?
- What were the effects of the unfolding crisis on Philadelphia and its citizens?
- What did the crisis reveal about Philadelphia’s citizens and society?
- How did people respond to the crisis?
- What is the story of the year?

## QUESTIONS TO ASK AT HOME

As your Grade 7 student reads, ask:

- What have you learned about the crisis and the response to it?
- How does what you are reading build your knowledge of how people and societies handle crisis?
- What do the books you are reading show about historical research?

## BOOKS TO READ AT HOME

- *Oh Rats! The Story of Rats and People*, Albert Marrin
- *Terrible Typhoid Mary: A True Story of the Deadliest Cook in America*, Susan Campbell Bartoletti
- *When Plague Strikes: The Black Death, Smallpox, and AIDS*, James Cross Giblin
- *Invincible Microbe: Tuberculosis and the Never-Ending Search for a Cure*, Jim Murphy
- *Rats: Observations on the History & Habitat of the City's Most Unwanted Inhabitants*, Robert Sullivan
- *The Great Trouble: A Mystery of London, the Blue Death, and a Boy Called Eel*, Deborah Hopkinson

## IDEAS FOR DISCUSSING HISTORY AND CRISES

The core texts in this module help students see different human responses to a crisis and the importance of historical knowledge and research to accurately depict history. Discuss historical events and people and past and modern-day crises, as well as the responses to those crises. Complete activities such as the following:

- For history: The study of history helps us to understand not only our past but our present. Read history books together, and share stories about your personal history. Help students see how the past informs the present—and how we can learn from the past.
- For crises: Read other related books or the news together, and discuss the contexts, causes, events, and effects of crises. Help your student see that individual actions can make a difference and that people can respond compassionately and courageously in response to natural or human-made disasters.
- For all content: Encourage your Grade 7 student to ask questions. When he or she does, work together to investigate and research the answers to those questions.