

# 2020/2021 YCYW COMPOSITION COMPETITION

## 2020/2021 耀中耀華音樂慶典作曲比賽

### *A Celebration of Music*

Students are invited to submit an original composition for small ensemble or solo

歡迎同學遞交各種原創曲目

**Application: To be submitted via a school music teacher by March 12th 2021**

報名方式：於 2021 年 3 月 12 日之前透過學校音樂老師提交原創音樂作品

**Competition Categories 比賽組別:**

**Students of all ages are welcome to select any one of the below categories. Individual submission, or in a working group submitted together as one entry**

比賽提供以下一系列開放的類別、曲目或形式讓每位同學參加。學生可單獨或協助模式遞交一份作品。

#### 1. Chamber 室樂組別

- **Compose an ensemble piece with 3 parts or more** 創作三個聲部或以上的合奏曲目
- **Duration: 2 minutes or more** 時長：兩分鐘或以上
- **More advanced candidates can write multi part compositions (number of bars/measures not limited)** 歡迎進階同學創作多聲部作品（作品時長不限）

#### 2. Solo 獨奏組別

- **One instrument with accompaniment, or vocal melodic line with accompaniment, or piano piece for 2 hands. Duets will also be accepted** 單聲部樂器 / 聲部陪伴奏、鋼琴或二重奏
- **Duration: 2 minutes or more (number of bars/measures not limited)** 時長：2 分鐘或以上（小節不限）

#### 3. Melody 旋律組別

- **Compose a 16-bar/measure instrumental or vocal melody. No accompaniment required** 創作一段 16 小節的樂器 / 聲樂旋律。毋須伴奏。

#### 4. **Non-musical instruments** 非樂器組別

- **This could include a body percussion composition or objects found at home** 利用各種可發聲的物件或身體敲擊樂
- **16 – 32 bars/measures in length. Solo or multiple parts** 一段長 16 至 32 小節的單聲部或多聲部作品。

#### 5. **Electronic Composition** 電子音樂組別

- **Compose an original piece using electronic composition software** 利用音樂作曲軟件創作一首原創作品
- **Duration: 2 minutes or more** 時長：2 分鐘過或以上
- **No limit on number of voices, however pre-made loops and samples are not permitted** 不限聲部，但不可使用預錄音樂材料
- **Screenshots of the work are also required as the “notation”** 以截圖方式遞交作品的記譜

#### **Submission Requirements** 遞交要求:

- **Full score** 作品總譜
  - Include title and student name** 包括作品名稱和學生姓名
  - Dynamics, tempo markings and articulation should be clearly added to your score** 需在樂譜上清楚標明演奏指示
  - In PDF format** 樂譜需為 pdf 格式
- **Audio of your composition (midi file, mp3, mp4 format)** 作品之聲音檔案 (可為 midi, mp3, mp4 格式)
- **Submit a resource (written or oral), to describe the composition. E.g., a song about different moods, sounds inspired by nature, a piece that highlights the beauty of a musical instrument/voice etc.** 遞交作品介紹 (文字簡介或錄片口述均可) 簡單介紹作品的靈感出處, 風格, 想表達的故事等不限)

\*Additional submission of original format (notation software) for categories 1-4 are optional.

\*組別 1 至 4 額外作品遞交的原始檔案 (音樂軟件檔案) 可選擇性遞交

\*Recommended music notation software: MuseScore, Sibelius, Finale, Notion, Noteflight

\*音樂作曲軟件建議：MuseScore, Sibelius, Finale, Notion, Noteflight

**\*\*The composition must be an original work, verified by a school music teacher**

**\*\*遞交的音樂必須經學校音樂老師核實為原創作品**

**📄 Submission by a teacher via Teams 透過老師遞交作品**

- Go to YWOSH Yew Chung Music Curriculum Professional Development
- <https://teams.microsoft.com/l/team/19%3ab681cf7819d2453d996b4160158c9ccd%40thredad.tacv2/conversations?groupId=d924e966-3418-4092-a5d4-3ed53d828c5b&tenantId=2e6f318a-f113-4c65-8a47-05ddd5f33798>
- Click 2020-2021 YCYW Composition Competition
- Click Files
- Upload students' compositions in the respective school folders
- Please create a folder for each individual student

**Prize: Winner's composition for each category will be performed and recorded**

**獎項：各組別的得獎作品將會被特別錄製及展示**