



HEAD START PACK: Creative Industries.

Course Title: L3 Diploma in Foundation Studies; Art & Design.

Course Code: 1B1006-20W11

<p>Sketch book ideas</p>	<p>Art sketchbook ideas: creative examples to inspire students: https://www.studentartguide.com/articles/art-sketchbook-ideas</p>
<p>Social media</p>	<p>Follow the department on our social media links:</p> <p>FACEBOOK INSTAGRAM TWITTER</p>
<p>Reading list</p> 	<p>'The Art of Looking Sideways' Alan Fletcher (Phaidon 2001). 'Raw + Material = Art' Tristan Manco (Thames & Hudson 2012). 'Book Art Object' David Jury (The Codex Foundation 2008). 'Vitamin D: Perspectives in Drawing' Emma Dexter (Phaidon 2005). '@earth' Peter Kennard (Tate 2011). 'Addressing the Century' Peter Wollen (Hayward Gallery Publishing 1999).</p>
	<p>What I can watch to supplement my course understanding:</p> <p>'Bauhaus Rules with Vic Reeves' BBC iPlayer. 'Powers of 10' The Eames Office (You Tube).</p>
<p>Useful websites</p>	<p>www.designcouncil.org.uk www.designmuseum.org.uk www.vam.ac.uk www.hayward.org.uk www.nationalgallery.org.uk www.tate.org.uk www.craftscouncil.org.uk www.ftmlondon.org www.barbican.org.uk www.whitechapel.org www.houseofillustration.org.com</p> <p>Theaoi.com</p> <p>12 Famous Museums virtual tours: https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours?fbclid=IwAR1DICPOUOypZ_KApySvJmR-FB5hk3QOYc77eS7aBAwdBHnGBG3iR4QWqoE</p>
<p>Materials list</p>	<p>These are basic materials that you should have but this list is not exhaustive: drawing pencils, coloured drawing pencils, fine-liner drawing pens, Pritt-stick, eraser, pencil-sharpener, chalk pastels, gouache paint set, brushes, acrylic paint set brushes, A6 & A4 sketchbooks, journal, USB, print credits, camera, A1 portfolio. masking tape, A3,</p>